

KILL THE JOCKEY



KILL^{THE} JOCKEY

A FILM BY LUIS ORTEGA

96 mins. / Crime, Drama, Sport, Comedy / Argentina, Mexico, Spain, Denmark / Spanish / 2024

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LOGLINE

When a legendary but self-destructive jockey is thrown from the saddle during a big race, he ends up in the hospital. Hunted by his mobster boss, who wants him found dead or alive, he flees under a new identity in this surreal crime comedy.

SUMMARY

Once-renowned jockey Remo Manfredi (Nahuel Pérez Biscayart) has run out of track. Perpetually inebriated, hopped up on horse drugs, and in hock to a minor mafioso, Remo seems to have a death wish. His girlfriend and fellow jockey Abril (Úrsula Corberó) is pregnant, but more invested in the libidinous equestrian underworld than in their drab domestic existence. Remo's only hope of getting out of debt and starting a new life is riding on Mishima, a thoroughbred specially imported from Japan for his next big race. When Mishima leaps over the fence, Remo winds up in the hospital with a life-threatening concussion. Hunted by the mob and replaced in Abril's bed by the alluring Ana (Mariana Di Girolamo), Remo dons a disguise and finds himself as herself, wandering the streets of Buenos Aires in a striking mink coat and going by the name Dolores. A wild and surreal crime comedy from Luis Ortega (El Angel), Kill the Jockey explores the fluidity of identity, desire, and animal magnetism in a wholly original and unpredictable register.



DIRECTOR'S NOTE

The clash between the inner world and the outer one, is the battlefield where the movie takes place. The more intense the inner world of the character, the more violent the clash with the outside.

Seeking salvation, the jockey will change identity over and over, trying to achieve freedom with one or another. But all the identities are tormented.

We must kill each and every one of our characters in order to be free, and even then, everything starts over again. A person feels unique and special, living an individual adventure, but it is in fact a collective one. And until humanity is not free in itself, we will always come back to life to be a part of that process. Inhabited by ghosts.

One day we wake up and we are a man. Another day we wake up and we are a woman. Another day, a baby. In any case, we never have the slightest idea of what's going on. Nor do we access the hidden forces behind life. The world seems to be arranged in such a way that we will never know anything. But the true challenge for our protagonist is to not go crazy.

I chose Nahuel Pérez Biscayart for the lead role because of his curious nature, and the fact that he feels comfortable with not knowing. We are accomplices regarding our own ignorance, that mystery that gives a fantastic gleam to everything.

Jack London published "The Star Rover" in 1915, in which the narrator is subjected to such intense physical tortures that he undergoes an anamnesis: the loss of forgetfulness. He can remember all his past lives. After the tortures, he is sentenced to death, but no one can strangle his immortality. That book, my own fatherhood, and a casual encounter with a drifter sparked the main ideas for this film.

—Luis Ortega

ABOUT LUIS ORTEGA

Luis Ortega was born in Buenos Aires in 1980. At only 19 years old, he directed his first feature film, CAJA NEGRA (1999), which received multiple international awards and launched him as one of the most promising filmmakers in Argentina.

Since then, he has developed a signature filmography with a unique vision. His last film, EL ÁNGEL (2018), premiered to great acclaim in Cannes (Un Certain Regard) and went on to become that year's top box office performance in Argentina. KILL THE JOCKEY (2024) is his latest film.





CAST

REMO	NAHUEL PÉREZ BISCAYART
ABRIL	ÚRSULA CORBERÓ
SIRENA	DANIEL GIMÉNEZ CACHO
ANA	MARIANA DI GIRÓLAMO
FANEGO	DANIEL FANEGO
LUIS	OSMAR NÚÑEZ
OSCAR	ROBERTO CARNAGHI
ENRIQUE	LUIS ZIEMBROWSKI
HOMBRE MISTERIOSO	JORGE PRADO
MUJER MÍSTICA	ADRIANA AGUIRRE
DIRECTOR DEL PENAL	ROLY SERRANO

CAST BIOS

NAHUEL PÉREZ BISCAYART

Nahuel Pérez Biscayart (born in 1986) is an Argentine actor. Early in his career, he was chosen for the Rolex Mentor and Protégé Initiative programme in New York. He rose to prominence after starring in Pablo Fendrik's *BLOOD APPEARS* (La Sangre Brota) which premiered at Semaine de la Critique at the Cannes Film Festival in 2008. He gained international acclaim for his role in Robin Campillo's *120 BEATS PER MINUTE* (2017, Cannes Grand Prize). His captivating performance led him to win Best Male Newcomer at the 2018 César Awards, among other awards. Following this success, he appeared in *PERSIAN LESSONS* (2020, Berlinale), for which he received the Golden Panda Award (Chengdu, China). He is also known for the films *ONE YEAR, ONE NIGHT* (2022), *THE EMPLOYER AND THE EMPLOYEE* (El Empleado Y El Patrón, 2022), *LA FILLE DE SON PÈRE* (2023), *LES GENS D'À CÔTÉ* (2024), among others. He is starring in Luis Ortega's film *KILL THE JOCKEY* (El Jockey), which will be released in 2024.

ÚRSULA COBERÓ

Úrsula Corberó, a charismatic and versatile Spanish actress, has solidified her status as one of today's most captivating breakout stars. Her international recognition soared with her compelling portrayal of "Tokio" in the acclaimed Netflix Spanish series, *MONEY HEIST* (La Casa de Papel). Notably, the series stands as Netflix's single most popular foreign language production catapulting Corberó to global fame.

Corberó was most recently seen in the action-comedy feature *LIFT* opposite Kevin Hart for Netflix, which, upon its release in January 2024, debuted in the #1 spot on the global streaming charts and maintained in Netflix's global top ten watched list for numerous consecutive weeks.

Next up, she will join Eddie Redmayne and Lashana Lynch in Sky and Peacock's reimagining of *THE DAY OF THE JACKAL*. The series will follow Redmayne as an elusive assassin, with Lynch taking on the role of a tenacious MI6 agent who goes on a relentless global pursuit to catch him. Corberó will play "Nuria," a woman who is familiar with The Jackal and his personal life but has no idea of who he truly is. A release date for the project has yet to be set.

Additional highlights of Corbero's career include her dynamic performance in Paramount's *SNAKE EYES*, a cameo in the Emmy nominated series, *MR. AND MRS. SMITH* for Amazon, and her role in Netflix Spain's gripping drama, *BURNING BODY*. In Spain, she is celebrated for her contributions to renowned series such as *FISICA QUIMICA*, *LA REPUBLICA*, *GRAN RESERVA* and *ISABEL* as well as her work on the big screen in *THE TREE OF BLOOD*.

Beyond the screen, she has become the face of Loewe's 2023 perfume campaign, solidifying her presence in the world of luxury and fashion.

DANIEL GIMÉNEZ CACHO

Daniel Giménez Cacho García (born in 1961) is a Mexican actor, director and social activist. He is an icon in the Mexican film, television and theatrical industry; six-time winner of the Ariel Award. His vast filmography includes memorable titles such as **BAD EDUCATION** (La Mala Educación) by Pedro Almodovar, **SNOW WHITE** (Blancanieves) by Pablo Berger, **CHICUAROTES** by Gael García Bernal, **DEVIL BETWEEN THE LEGS** (El Diablo Entre las Piernas) by Arturo Ripstein, **ZAMA** by Lucrecia Martel, **BARDO, FALSE CHRONICLE OF A HANDFUL OF TRUTHS** (Bardo, Falsa Crónica De Unas Cuantas Verdades) by Alejandro González Iñárritu, among many others. With more than 30 years of experience, Giménez Cacho has earned several awards including six Ariel Awards, two Canacine Awards, the ACPT Award, the ACE Award of New York and nominations for the Platino Awards and the Goya Awards.

MARIANA DI GIRÓLAMO

Mariana di Girolamo Arteaga (born in 1990) is a Chilean actress. She starred in Pablo Larraín's **EMA**, which premiered worldwide at the Venice Film Festival in 2019, and also screened at San Sebastián and Sundance to critical acclaim. Variety magazine highlighted Mariana in their "10 Latinxs to watch" list. She also starred in **ELECTROPHILIA** (Los Impactados) directed by the award-winning Lucia Puenzo, and in Leonardo Medel's **LA VERÓNICA**, where she delivered a challenging solo performance praised in international media. In 2023, she presented the short film **ALIEN 0089** by Valeria Hoffman at Sundance, which won the Jury Award for Best Direction. Mariana has also appeared in the successful series **LA JAURÍA** on Amazon Prime Video and **THE KINGDOM** (El Reino) on Netflix. Her upcoming projects include **VENCER O MORIR** alongside Nicolas Furtado for Amazon Prime Video, and **KILL THE JOCKEY** (El Jockey) directed by Luis Ortega.

CREW

DIRECTOR	LUIS ORTEGA	SOUND DESIGNERS	GUIDO BERENBLUM, JAVIER UMPIÉRREZ, CLAUS LYNGE
SCREENWRITERS	FABIAN CASAS, LUIS ORTEGA, RODOLFO PALACIOS	ORIGINAL SCORE / COMPOSER	SUNE ROSE WAGNER
PRODUCERS	BENJAMÍN DOMENECH, SANTIAGO GALLELLI, MATÍAS ROVEDA, LUIS ORTEGA, ESTEBAN PERROUD, AXEL KUSCHEVATZKY, CINDY TEPERMAN, CHARLIE COHEN, PAZ LÁZARO, NANDO VILA	VFX SUPERVISORS	ESBEN SYBERG, LEGA PUGLIESE
CO-PRODUCERS	JULIO CHAVEZMONTES, DIEGO SUÁREZ CHIALVO, PABLO CRUZ, ENRIQUE LÓPEZ LAVIGNE, KATRIN PORS, EVA JAKOBSEN, MIKKEL JERSIN, LORENA VILLARREAL, DARIAN DE LA FUENTE	POST SUPERVISOR	IAIR MICHEL ATTIAS
EXECUTIVE PRODUCERS	BENICIO DEL TORO, ISAAC LEE, RON BROITMAN, FEDERICO FRÁGOLA, PHIN GLYNN, DELFINA MONTECCHIA, MARTÍN FISNER	LINE PRODUCER	CAROLINA AGUNIN
ASSOCIATE PRODUCERS	GUIDO NAYA, EZEQUIEL NAYA, DAMIÁN MOON, MATÍAS TAMBORENEA, ALEJANDRO MARES, SEBASTIÁN HOFFMAN, ALEJANDRO MUSICH, AMALIA AMOEDO, CABE BOSSI, POL BOSSI	PRODUCTION SUPERVISOR	LUCÍA SHAPOCHNIK
CINEMATOGRAPHER	TIMO SALMINEN	ASSISTANT DIRECTOR	FLORENCIA MOMO
PRODUCTION DESIGNER	JULIA FREID	CASTING	JULIÁN CALVIÑO
ART DIRECTOR	GERMÁN NAGLIERI		
COSTUME DESIGNER	BEATRIZ DI BENEDETTO		
MAKE UP	ÁNGELA GARACIJA		
HAIR	MALVINA MARIANI		
EDITORS	ROSARIO SUÁREZ, YIBRÁN ASUAD		



ABOUT MUSIC BOX FILMS

Music Box Films is the prestigious North American distributor of acclaimed international, independent, and documentary feature films. Recent releases include *Mountains*, the debut feature from Monica Sorelle, who took home the Independent Spirit Awards “Someone to Watch” Award, and *In the Summers*, Alessandra Lacorazza’s heartfelt and subtly powerful coming-of-age directorial debut that won the two top prizes in the U.S. Dramatic Competition at Sundance. Upcoming releases include the Cannes Directors’ Fortnight baseball comedy *Eephus* by Carson Lund, and *Ghost Trail*, Jonathan Millet’s tense and haunting revenge thriller that premiered at Cannes Film Festival.

Since its formation in 2007, Music Box Films has distributed award-winning films and art-house favorites that include Academy Award winner *Ida*, *Meru* (from Oscar-winning filmmakers Jimmy Chin and E. Chai Vaserhelyi), Christian Petzold’s *Transit*, the popular Swedish comedy *A Man Called Ove*, and the original *The Girl with the Dragon Tattoo*. Music Box Films is independently owned and operated by the Southport Music Box Corporation, which also owns and operates the Music Box Theatre, Chicago’s premier venue for independent and foreign films. For more information, visit www.musicboxfilms.com.

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