

A close-up portrait of a young woman with long, light brown hair. She is wearing a vibrant red, textured knit beanie and a dark brown jacket. Her gaze is directed upwards and to the right, with a contemplative or intense expression. The background is a mottled, greyish-blue wall with a rough, textured appearance. Overlaid on the right side of the image is the text "the dish is the Spoon" in a white, handwritten-style font.

the
dish is
the
Spoon

the dish is the Spoon

A film by Alison Bagnall

OFFICIAL WEBSITE
OFFICIAL STILLS

92 minutes / Romance, Comedy, Drama / In English / United States / 2011

CONTACT

PUBLICITY & MARKETING REQUESTS

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A woman with curly hair is lying on her side on a light-colored sofa in a living room. She is wearing a patterned long-sleeved shirt and dark pants. A red and black plaid blanket is draped over her. In the background, there is a wooden coffee table with a bowl and some small round objects on it. A striped rug is on the floor, and a large armchair is visible to the right.

LOGLINE

Reeling from her husband's affair, Rose (Greta Gerwig) collides with a marooned teenager (Olly Alexander) in a Delaware beach town. This quirky romantic comedy follows their peculiar relationship as they navigate life changes, for better and worse.

SYNOPSIS

This quirky romantic comedy follows Rose (Greta Gerwig), whose life changes after discovering her husband's affair. Devastated and reeling, she soon crosses paths with a marooned British teenager (Olly Alexander) in a boarded-up Delaware beach town, and the two begin a peculiar friendship. As they drink their way through town, act out dream scenarios, and get to know each other's pasts, this eccentric and insightful film illustrates how we navigate change and loneliness, for better and worse.

CAST

Rose	Greta Gerwig
Boy	Olly Alexander
Emma	Eleonore Hendricks
Emma's Friend	Amy Seimetz
Husband	Adam Rothenberg

CREW

Directed by Alison Bagnall

Writing Credits (in alphabetical order) Olly Alexander (additional material)
Alison Bagnall (screenplay, story)
Greta Gerwig (additional material)
Andrew Lewis (screenplay)

Produced by Alison Bagnall (producer)
Peter Gilbert (executive producer)
Amy Seimetz (producer)
Taylor Lee Williams (associate producer)

Music by Olly Alexander, Britta Phillips, Dean Wareham

Cinematography by Mark Schwartzbard

Editing by Darrin Navarro

Production Design by Jade Healy, Chris Trujillo

Costume Design by Lisa Hennessy



ABOUT MUSIC BOX FILMS

Music Box Films is the prestigious North American distributor of acclaimed international, independent, and documentary feature films. Recent releases include Giuseppe Tornatore's epic documentary *Ennio*; Tom Gustafson's Indigo Girls jukebox musical *Glitter & Doom*; and in collaboration with Brainstorm Media, *Limbo*, Ivan Sen's stunning crime drama starring Simon Baker. Current and upcoming releases include Sophie Dupuis's vibrant and alluring queer love story of two rising drag performers, *Solo*; *Just the Two of Us*, the Cannes Film Festival psychological thriller by director Valérie Donzelli; and the winner for Best Foreign Film at the César Awards, *The Nature of Love*. Since its formation in 2007, Music Box Films has distributed award-winning films and art-house favorites that include Academy Award winner *Ida*, *Meru* (from Oscar-winning filmmakers Jimmy Chin and E. Chai Vaserhelyi), Christian Petzold's *Transit*, the popular Swedish comedy *A Man Called Ove*, and the original *The Girl with the Dragon Tattoo*. Music Box Films is independently owned and operated by the Southport Music Box Corporation, which also owns and operates the Music Box Theatre, Chicago's premier venue for independent and foreign films. For more information, visit www.musicboxfilms.com.

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