

Crumb Catcher

A FILM BY CHRIS SKOTCHDOPOLE

Crumb Catcher





Crumb Catcher

WRITTEN AND DIRECTED BY CHRIS SKOTCHDOPOLE

OFFICIAL WEBSITE
OFFICIAL STILLS

103 mins. / Comedy, Drama, Thriller / United States / English / 2023

CONTACT

NATIONAL PUBLICITY

Obscured Pictures:

Katherine Matthews

Carleigh Hoimark

crumbcatcher@obscuredpictures.com

REGIONAL PUBLICITY & MARKETING REQUESTS

Elizabeth Arnott | earnott@musicboxfilms.com

BOOKING REQUESTS

Kyle Westphal | kwestphal@musicboxfilms.com

LOGLINE

Newlyweds Shane and Leah have their marriage tested when two weirdos with entrepreneurial zeal and a half-baked blackmail plot crash their honeymoon — they're looking for investors for their latest invention and won't take no for an answer.

SYNOPSIS

At a remote estate in upstate New York, newlyweds Leah (Ella Rae Peck) and Shane (Rigo Garay) celebrate their honeymoon, but a pall hangs over their union. She works for the publisher who will be releasing his debut novel, a lightly autobiographical examination of family trauma, alcoholism, and the immigrant experience. Barely suppressed tensions over family trauma would be enough kindling for a blowup, but Leah and Shane's marriage is truly tested by the appearance of two weirdos with entrepreneurial zeal and a half-baked blackmail plot: John (John Speredakos) and Rose (Lorraine Farris). They're looking for investors for John's latest invention, a culinary breakthrough called the Crumb Catcher — and they won't take no for an answer. A gonzo home invasion thriller from Larry Fessenden's Glass Eye Pix that pummels the American Dream into just desserts, *Crumb Catcher* is a striking directorial debut from Chris Skotchdopole.

DIRECTOR'S STATEMENT

Crumb Catcher was born out of the rise of the Great Hate Magnet in 2016. What emerged was a twisted tale of home invasion and two couples at opposing ends of the American Dream, a reflection of the absurdist times that, in 2024, we are all still forced to participate in. My intention was to make something suspenseful, but my hope is that these characters have more to reveal.

The film is a cautionary tale of how the ravenous need to find success can turn into anger, and how the desperate need to be loved can quickly transform into abuse. I want audiences to reach the end of the movie and wonder how we could have possibly gotten here; how have things unraveled so quickly, and with such devastating consequences? Much in the way that couples in abusive relationships spiral to a place of being unrecognizable, grotesque caricatures of their former selves. I also wanted to make people laugh.



CAST

Shane	Rigo Garay
Leah	Ella Rae Peck
Rose	Lorraine Farris
John	John Speredakos

RIGO GARAY (ACTOR / STORY BY)

Rigo Garay is a writer/actor/director from Long Island, NY. Since 2015, he has been working at Glass Eye Pix, a film production company in NYC founded by horror auteur Larry Fessenden. In 2020 he directed, wrote, and co-starred in the short film *SIZE UP*. After small roles in indies and shorts, he was cast as the lead role in *CRUMB CATCHER*, directed by his long-time collaborator and friend Chris Skotchdopole. Garay can also be seen as the supporting lead, “Miguel Lopez,” in Fessenden’s 2023 festival favorite *BLACKOUT*.

Recent episodic television credits include *BLUE BLOODS*, a three-episode arc on *LAW & ORDER: SPECIAL VICTIMS UNIT* and a character crossover episode on *LAW & ORDER: ORGANIZED CRIME*.

Garay has a supporting role in Eric Pennycoff's Christmas horror film, *THE LEECH*, an Arrow Video release. You can also find *CUT & RUN* on Arrow Video Player, a short thriller by Luke LeCount, starring Garay. Additional shorts include Purav Virdi's *DEACON*, in which Garay plays the titular role, and a supporting lead in the upcoming *APPENDECTOMY* directed by James Siewert.

Currently, Garay is in preproduction for his directorial feature debut titled *PULL: A DARK COMEDY* produced by Fessenden and Glass Eye Pix. Written collaboratively by Jessalyn Abbott and Garay, *PULL* stars Garay and Fessenden and is set to go into production in 2025.

ELLA RAE PECK (ACTOR)

Ella Rae Peck has been working in both film and television for nearly two decades with notable roles in Brad Anderson’s *THE CALL*, Leslye Headland’s *BACHELORETTE*, Hulu’s *The Looming Tower*, The CW’s *Gossip Girl* and USA’s *The Sinner*. She has received several awards for her work including “Best Actress” at both the New York Television Festival and the Brooklyn Horror Festival.

LORRAINE FARRIS SAGE (ACTOR)

Lorraine Farris Sage started working in film and television in the early nineties in such cult classics as NATURAL BORN KILLERS, directed by Oliver Stone, and I SHOT ANDY WARHOL, directed by Mary Harron, as well as with indie stalwarts Michael Almereyda and Whit Stillman. Upcoming films include; EDWARD, directed by Minkyu Ksng, THENA directed by Peter Gold, and CRUMB CATCHER, directed by Chris Skotchdopole all of which are making the film festival rounds now.

JOHN SPEREDAKOS (ACTOR)

John has enjoyed a twenty-four-year collaboration with Larry Fessenden, having appeared in over a dozen films produced and/or directed through Larry's New York-based indie label, Glass Eye Pix. These include Fessenden's WENDIGO (as Otis, with Patricia Clarkson and Jake Weber), THE LAST WINTER (with Ron Perlman and James Le Gros), and as Pastor Francis in the recent BLACKOUT, starring Alex Hurt, Addison Timlin, and Barbara Crampton. He appeared in Mickey Keating's DARLING, and as a subway evangelist in Ana Asensio's award-winning MOST BEAUTIFUL ISLAND, and plays a lead role opposite Fessenden, James Le Gros, and Kevin Corrigan in the caper film STRAY BULLETS, directed by Jack Fessenden. Other Glass Eye Pix projects include Fessenden's Frankenstein reboot, DEPRAVED, Joe Maggio's BITTER FEAST (with Joshua Leonard), Ti West's THE HOUSE OF THE DEVIL, THE ROOST, and THE INNKEEPERS (playing "Officer Mitchell" in the latter two films) and as Cornelius Murphy in Glenn McQuaid's comedy/drama I SELL THE DEAD. John has performed in numerous episodes of McQuaid and Fessenden's acclaimed horror radio anthology "Tales from Beyond the Pale", including several live performances at Lincoln Center's Walter Reade Theatre. He stars as Fred (the Butcher) in Fessenden's webisode short STAKE LAND: ORIGINS, and as John Spinelli in Chris Skotchdopole's upcoming comedy thriller CRUMB CATCHER.

Other film work includes: INSIDE MAN (dir. Spike Lee), FANTASTIC FOUR, CAYMAN WENT, RULES OF ENGAGEMENT (dir. William Friedkin), SCHOOL TIES, JERSEY GIRL, TOWN DIARY, and THE TRADE. John stars as Det. Flynn in Brad Wigor's UNCONSCIOUS (with Benjamin Walker and Adam LeFevre), and as the diabolical Dr. Slovak opposite Graham Skipper and Lauren Ashley Carter in Joe Begos' cult hit, THE MIND'S EYE. He also appears in the memorable FAO Schwarz scene of Raja Gosnell's THE SMURFS, and stars as Oscar in Allen C. Gardner's indie horror-comedy, COLD FEET.

Numerous television credits include recurring roles on Denis Leary's 'Rescue Me', and work on 'Law & Order' (including the series finale), 'Law & Order CI', and 'Law & Order SVU'. Other TV credits include The CW's 'Two Sentence Horror Stories', 'Bull', 'The Good Wife', 'Weekends at Bellevue' (pilot), and a memorable scene with Tom Selleck as a corrupt cop in the Season One finale of CBS's 'Blue Bloods'.

John was directed by Sidney Lumet in '100 Centre Street', was a series regular on Oprah Winfrey's 'Brewster Place' and ABC's 'Sirens', and played Buck in the CBS mini-series 'Return to Lonesome Dove' alongside Ricky Schroder and Reese Witherspoon. Other TV roles include 'New York Undercover,' 'The Education of Max Bickford', 'Queens Supreme', 'Far East' (PBS), and recurring roles on daytime's 'All My Children' and Comedy Central's 'Onion SportsDome'.

On stage, John twice worked with the legendary Arthur Miller: playing Happy in the National Tour of 'Death of a Salesman' starring Hal Holbrook, and performing on Broadway in the Tony-winning revival of 'A View from the Bridge' with Anthony LaPaglia and Allison Janney. Numerous off-Broadway productions include the lead in Paul Weitz's 'All for One' at E.S.T. with Liev Schreiber and Calista Flockhart, and The Vineyard Theatre's 'Food and Shelter' starring Philip Seymour Hoffman.

As a principal actor in more than thirty commercials, John has been directed by Joel and Ethan Coen, Sir Michael Lindsay-Hogg, and Penny Marshall, among many others.

A published poet, John's work has appeared in print and on-line in numerous journals, magazines, and anthologies. He studied acting with Glenda Jackson and William Esper and has an MFA from Rutgers University.



CREW

Director / Writer / Producer / Editor	Chris Skotchdopole
Producer	Chadd Harbold
Producer	Larry Fessenden
Producer	Brian Devine
Producer	Bonnie Timmermann
Producer	James W. Skotchdopole
Cinematographer	Adam Carboni

CHRIS SKOTCHDOPOLE (DIRECTOR / CO-WRITER / PRODUCER / EDITOR)

Chris Skotchdopole is a writer, director and producer living in New York City. He works with Glass Eye Pix, an independent production outfit led by horror auteur Larry Fessenden. A 2010 graduate of SVA, his most recent short, *THE EGG AND THE HATCHET* was nominated for Oldenburg Film Festival's Independence Award for Best Short and played at Festival du Nouveau Cinéma, Marfa Film Festival, and HollyShorts Film Festival.

He was cinematographer for Larry Fessenden's *DEPRAVED* (IFC Midnight). Skotchdopole served as co-producer on Jenn Wexler's punk thriller, *THE RANGER* (SXSW). He worked as associate producer on Mickey Keating's *DARLING* (SXSW) and Rob Mockler's film *LIKE ME* (SXSW). He has produced several music videos and shorts for Glass Eye, including James Siewert's *THE PAST INSIDE THE PRESENT* (Slamdance, Florida Film Festival, Fantastic Fest). He served as producer and editor on Rigo Garay's *SIZE UP* (Woodstock Film Festival).

CHADD HARBOLD (PRODUCER)

Chadd Harbold is a Brooklyn-based director, producer, and writer. He wrote, produced, and directed *PRIVATE PROPERTY* (2022; Lionsgate), and *LONG NIGHTS SHORT MORNINGS* (SXSW '16; 1091 Pictures). Recently, he produced Colin West's *LINOLEUM* (SXSW '22), starring Jim Gaffigan; and Aharon Keshales' *SOUTH OF HEAVEN* (2021; RLJE), starring Jason Sudeikis. His other producing credits include Ana Asensio's *MOST BEAUTIFUL ISLAND* (2017 SXSW Grand Jury Prize Winner; John Cassavetes Award nominee at the Film Independent Spirit Awards; Samuel Goldwyn Films); Dan Berk & Robert Olsen's *VILLAINS* (SXSW '19; Gunpowder & Sky); Rashaad Ernesto Green's *PREMATURE* (Sundance '19; Someone To Watch Award Winner & John Cassavetes Award nominee at the Film Independent Spirit Awards; IFC Films); and horror icon Larry Fessenden's *DEPRAVED* (2019; IFC Midnight).

As a director and producer, his films have screened around the world, including AFI Fest, BAMcinemaFest, BFI London Film Festival, Fantaspoa, Fantasia Film Festival, Film at Lincoln Center, International Film Festival Rotterdam, The Museum of Modern Art, Tribeca Festival, and Sitges Film Festival, among others. He is a Film Independent Spirit Award Nominee, Gotham Fellow, and graduate of NYU's Tisch School of the Arts.

LARRY FESSENDEN (STORY BY / PRODUCER)

Larry Fessenden is an actor, producer, and the director of the art-horror movies DEPRAVED, NO TELLING, HABIT, WENDIGO and THE LAST WINTER, as well as he TV films Skin and Bones and Beneath. He has produced dozens of movies including THE HOUSE OF THE DEVIL, STAKE LAND, WENDY AND LUCY and THE COMEDY and acted in TV and Film including KILLERS OF THE FLOWER MOON, THE DEAD DON'T DIE, LOUIE, THE STRAIN, BROKEN FLOWERS and THE BRAVE ONE. Fessenden has operated the production shingle Glass Eye Pix since 1985 with the mission of supporting individual voices in the arts.

BRIAN DEVINE (PRODUCER)

Prior to building Gigantic Studios, Brian Devine worked for Stanley M. Brooks, a producer of movies and television. He then partnered with writer-director Steven Lisberger (TRON). Lisberger and Devine developed projects for Warner Brothers, Sony/Columbia, Francis Coppola, & Kushner-Locke.

Brian has produced several short and feature-length narrative and documentary films that have been in film festivals across the world including Cannes, Sundance, SXSW, Tribeca, Toronto, Warsaw, Zurich, & more. His recent credits include FRANK SERPICO, NIGHT SCHOOL, HEARTWORN HIGHWAYS REVISITED, WE'RE STILL HERE: JOHNNY CASH'S BITTER TEARS REVISITED, and SUNDAY. Brian is currently writing his first feature-length script.

BONNIE TIMMERMANN (PRODUCER)

Bonnie Timmermann is a producer and casting director. Her recent producing credits include Mike Cahill's *100%*, starring Michael Pitt and Brit Marling, which was picked up by Fox Searchlight at the 2014 Sundance Festival. Bonnie also produced *Death and the Maiden*, written by Ariel Dorfman, directed on Broadway by Mike Nichols, and subsequently adapted and directed for the screen by Roman Polanski; *IN THE GLOAMING*, an Emmy nominated HBO production directed by Christopher Reeve and starring Glenn Close, Bridget Fonda, Whoopi Goldberg, and David Strathairn; *BUG* starring Michael Shannon and Ashley Judd and directed by William Friedkin; and *AN AMERICAN RHAPSODY* for Paramount Classics starring Scarlett Johansson and Natassja Kinski which won Best Feature at the Hollywood Film Festival among other awards; *VIOLET AND DAISY* written and directed by Academy Award winning writer Geoffrey Fletcher with Saoirse Ronan and James Gandolfini; *SMALL APARTMENTS* starring Matt Lucas (Little Britain) and Billy Crystal; *FUR* with Nicole Kidman and Robert Downey Jr.; and *Jamesy Boy*, starring Spencer Lorraino, Mary Louise Parker, and Jimmy Woods.

Current feature film projects include *CRUMB CATCHER* by writer/director Chris Skotchdopole. Producing with Larry Fessenden and Academy Award winner James Skotchdopole. *THE RULE OF NINES* written by John Connor with Ruben Santiago-Hudson directing and Andre Holland attached to star; *MAMA BLACK WIDOW* based on the novel by Iceberg Slim; *A SIMPLE LIE* starring Glenda Jackson; *IN VIOLET* with Mathieu Amalric attached to direct; *TEACHER MAN* written by Academy Award winner Ron Bass (*RAIN MAN*) and based on the memoir by Pulitzer Prize winner Frank McCourt.

Bonnie has cast more than 90 movies. She cast Michael Mann's film *BLACKHAT* with Chris Hemsworth and Viola Davis. Other casting credits include *PUBLIC ENEMIES* starring Johnny Depp, Christian Bale, and Marion Cotillard; *THE INSIDER* with Russell Crowe and Al Pacino which was nominated for an Academy Award and a Golden Globe; *HEAT* with Robert De Niro and Al Pacino; *THE LAST OF THE MOHICANS* with Daniel Day-Lewis; and *MANHUNTER* with Billy Peterson and Dennis Farina. For director Tony Scott, Bonnie cast *MAN ON FIRE* with Denzel Washington and *SPY GAME* with Brad Pitt and Robert Redford. Bonnie worked with Ivan Reitman on *DAVE* with Kevin Kline, Sigourney Weaver and Sir Ben Kingsley; *FATHER'S DAY* starring Billy Crystal and Robin Williams; and *SIX DAYS AND SEVEN NIGHTS* starring Harrison Ford. Bonnie cast Academy Award nominated films *BLACK HAWK DOWN* for Ridley Scott and *QUIZ SHOW* for Robert Redford. For Roman Polanski, she cast *FRANTIC* with Harrison Ford and Emmanuelle Seigner and *BITTER MOON* with Hugh Grant and Kristin Scott Thomas. Bonnie cast *CARLITO'S WAY* starring Al Pacino and Sean Penn for director Brian De Palma. Bonnie also cast classic films such as *GLENGARRY GLEN ROSS* with Al Pacino, Alec Baldwin, Jack Lemmon, Ed Harris, and Kevin Spacey; *DIRTY DANCING* with Patrick Swayze and Jennifer Gray; *BULL DURHAM* with Kevin Costner, Susan Sarandon and Tim Robbins; *TRADING PLACES* with Dan Aykroyd and Eddie Murphy; and *FAST TIMES AT RIDGEMONT HIGH* with Sean Penn. She also did casting on Milos Forman's Academy Award winning film *AMADEUS*.

For television, Bonnie recently cast a six hour miniseries for HBO entitled *I Know This Much Is True* that starred Mark Ruffalo, based on Wally Lamb's novel of the same name for director Derek Cianfrance. Bonnie cast Michael Mann's hit shows *Miami Vice* and *Crime Story* as well as the Emmy award winning *Drug Wars: The Camarena Story* and the HBO pilot *Luck* written by David Milch, directed by Michael Mann, and starring Dustin Hoffman and Nick Nolte.

In 1995 *Premiere Magazine* gave Bonnie one of its own special "Oscars" for casting, and *ELLE Magazine* honored her as an icon in its *Women in Hollywood* issue for 2009.

Bonnie also wrote the story for *Chocolate at the Four Seasons*, a children's book published by Little Brown and recently worked with war photographer Jonathan Alpeyrie on his memoir *Shattered Lens* published by Simon & Schuster.

Bonnie's casting and producing files have been archived by the Howard Gotlieb Archival Research Center at Boston University. Other contributors include Martin Luther King and Norman Mailer.

A documentary about Bonnie is underway for Studio Canal.

JAMES W. SKOTCHDOPOLE (PRODUCER)

James W. Skotchdopole is an Academy Award winning and Emmy nominated American film producer. Skotchdopole won a 2015 Best Picture Academy Award® for his work producing Alejandro González Iñárritu's highly acclaimed BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE). Skotchdopole's work on the film also resulted in an Independent Spirit Best Picture Award, a DGA Award, a PGA Award and a BAFTA Best Film Award nomination.

He again collaborated with Iñárritu and produced the 2016 multiple Oscar and Bafta-winning feature THE REVENANT, which earned Iñárritu an Oscar for Best Director and earned Leonardo DiCaprio a long-awaited Oscar's Best Actor Award.

Most recently, Skotchdopole co-executive produced as well as received an Emmy Award nomination for the limited series Mrs. America starring Cate Blanchett for FX Networks. As an executive producer, he also prepared the motion picture franchise Call of Duty for Activision. Prior to that he executive produced WAR MACHINE, starring Brad Pitt for Netflix.

A native New Yorker, Skotchdopole has been making films for some 39 years. He has worked on over 50 feature films in 17 different countries, earning executive producer credits on Quentin Tarantino's DJANGO UNCHAINED and DEATH PROOF, and David O. Russell's ACCIDENTAL LOVE.

Skotchdopole also executive produced four films for director Tony Scott; MAN ON FIRE, ENEMY OF THE STATE, THE FAN and SPY GAME. Skotchdopole first worked with Scott in 1988 on REVENGE, and later DAYS OF THUNDER, THE LAST BOY SCOUT, TRUE ROMANCE and CRIMSON TIDE.

Skotchdopole enjoyed a long collaboration with journalist, filmmaker and three-time Academy Award-nominated screenwriter Nora Ephron, having worked many times as her executive producer and as an associate producer on the box-office hit SLEEPLESS IN SEATTLE.

He cut his teeth in the industry by working with legendary directors Sir Richard Attenborough, Francis Ford Coppola, Brian De Palma, Richard Donner, John Frankenheimer, Paul Mazursky, Mike Nichols, Frank Oz and John Schlesinger.

In 1984, Skotchdopole was the youngest member to be accepted into the Directors Guild of America. He is also a member of the Academy of Motion Picture Arts and Sciences and the Producer's Guild of America.

Among his many credits, Skotchdopole has produced commercials for directors Sam Mendes, Oliver Stone and Samuel Bayer.

ADAM CARBONI (CINEMATOGRAPHER)

Adam Carboni is a New York-based director of photography and a graduate of Florida State's College of Motion Picture Arts. He has collaborated with filmmakers across 5 continents and his portfolio spans documentary, commercial, and narrative content.

Stand-out projects include two Super Bowl commercials, multiple Vimeo Staff Pick awards, and films that have aired nationally on ESPN, Fox Sports, and BET.

Adam cut his teeth in the world of high-end visual effects, serving as the in-house cinematographer for The Mill for half a decade. During his tenure there, he collaborated on groundbreaking technological projects utilizing 360° capture, experiential AR, and dynamic real-time CG photography. He served as a leading visual consultant for The Blackbird project, which paved the way for early Unreal Engine cinematography.

A filmmaker at heart, Adam spends his free time creating documentary films with his wife and believes that exploring different cultures through nonfiction film is the best way to grow as a visual artist. This belief has cultivated a photographic style that is part high-end polish and part Americana naturalism.

Adam is currently in production on a feature-length documentary and screened a short at the 2022 Tribeca Film Festival (Zoey Martinson's CUPIDS). Many of his commercial campaigns are currently airing, for brands such as Infiniti, T-Mobile, and The U.S. Army.

To see more of Adam's work or inquire about a collaboration, please check out his website at www.adamcarboni.com.



ABOUT DOPPELGÄNGER RELEASING™

Doppelgänger Releasing™ is the alternative, genre-inspired label of Music Box Films. Launched in 2013, Doppelgänger Releasing supports cutting-edge films that push the boundaries of genre filmmaking. Highlights include Cameron and Colin Cairnes' Slamdance award-winner **100 Bloody Acres**, Lukas Feigelfeld's German horror film **Hagazussa**, Kiyoshi Kurosawa's Japanese horror **Penance**, Fabrice Du Welz's psychosexual thriller **Alleluia**, SXSW and Fantasia Festival favorite **Heavy Trip**, and the Blu-ray debut of Wes Craven's 1978 cult classic **Summer of Fear**. The label most recently co-released SXSW award-winner **Raging Grace** with Brainstorm Media. In 2023, Music Box Films relaunched the Doppelgänger Releasing™ label, committing to more experimental and genre films. **Crumb Catcher** is the first of several releases for the label in 2024.

For more information, please visit www.doppelgangerreleasing.com.

CONTACT

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Obscured Pictures:

Katherine Matthews

Carleigh Hoimark

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REGIONAL PUBLICITY & MARKETING REQUESTS

Elizabeth Arnott | earnott@musicboxfilms.com

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