



GLITTER
&
DOOM



Directed by Tom Gustafson

116 mins. / Musical, Romance, LGBTQ+ / USA & Mexico / English / 2023

OFFICIAL WEBSITE

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LOGLINE

In a fantastical summer romance musical told with the iconic hits of the Grammy Award-winning, trailblazing INDIGO GIRLS: A struggling musician who wears charisma as camouflage and a carefree kid about to run away with the circus fall in love at first sight. But will 29 days be enough time to fall in love forever?

SYNOPSIS

A fantastical summer romance musical told with the iconic hits of the Grammy Award-winning, trailblazing INDIGO GIRLS: GLITTER+DOOM follows the romance that ignites at first sight between carefree kid Glitter (Filipino star Alex Diaz) and struggling musician Doom (UK newcomer Alan Cammish). An undeniable spark that hurtles them into a summer of epic mountaintop camping trips, late-night conversations about what feeds the soul and innovative song and dance exploring our lightness as well as our dark... Until the real world calls - putting their relationship to the test as they confront the realities of “making it” in the music biz, an opportunity to run away with a circus across the sea just 29 days into the budding romance and the rocky expectations of their parents (Ming-Na Wen & Missi Pyle). Punctuated by a star-studded, allqueer supporting cast (Lea DeLaria, Tig Notaro, Kate Pierson (B-52s), Drag Race alum Peppermint, Broadway star Beth Malone and the Indigo Girls themselves, Amy Ray & Emily Saliers) - and with music produced by Michelle Chamuel (runner up The Voice) and a GALILEO remix by Ruby Rose - Glitter and Doom struggle to navigate their individual dreams until they’re finally able to reunite and “multiply life by the POWER OF TWO.”

Based on a screenplay by Cory Krueckeberg which weaves lyrics and music throughout the story in innovative ways and filmed in Mexico City by director Tom Gustafson who envelops the cast’s no-holds-barred performances in creatively ambitious visuals - GLITTER+DOOM was made in coproduction between their company SPEAKproductions, Broadway Lead Producer Hunter Arnold’s TBD Pictures and CDMX-based Sin Sentido Films and La Palma de Oro Films.



SOUNDTRACK & ORIGINAL SONG

The jukebox musical GLITTER & DOOM features 25 reimagined Indigo Girls songs, produced and arranged by Michelle Chamuel (Runner up, The Voice) including classics “Galileo,” “Get Out The Map,” “World Falls,” “Power Of Two.” In addition, Indigo Girls wrote and recorded a new original song “What We Wanna Be” for the film.

“What We Wanna Be,” will be released digitally on March 4 followed by the full soundtrack release on March 8 on PS Classics.



SONG LIST

CLOSER TO FINE
PRINCE OF DARKNESS
GALILEO
WORLD FALLS
SHED YOUR SKIN
TOUCH ME FALL
KEEPER OF MY HEART
LOVE WILL COME TO YOU
GET OUT THE MAP
BITTERROOT

MATCH
SHE'S SAVING ME
EVERYTHING IN ITS OWN TIME
LITTLE REVOLUTION
123
LEEDS
I'LL CHANGE
CENTER STAGE
MYSTERY
FLY AWAY
POWER OF TWO



"The story of the end credit song was inspired by the film's characters and by my own experience of peeling off the layers of things I have built over the years to shield me from pain or even my own truth. It is a conversation between Glitter and Doom and their endeavor to find healing through the love they have kindled together. And as importantly, the grace that allows them to live fully as their own selves. Because of Michelle Chamuel's richly creative and unique approach as the producer of our songs in the film, we were thrilled to be able to bring a new song to fruition with her."

-Amy Ray, Indigo Girls



STORY ORIGIN

A gift from Cory to Tom on their 20th anniversary, the GLITTER & DOOM screenplay was inspired by their chance meeting at the Berlin Nightclub in Chicago on a stormy 4th of July night and the 29 days they had together before they were to be separated by an ocean for months. From blaring Indigo Girls CDs on road trips to sharing dreams and fears over a campfire to opening up about their roots - Glitter and Doom similarly make the most of their time together and apart until moving immediately in together after the many months apart. (Different from the screenplay, Tom was off to Dublin to be the Santa Claus photographer at iconic department store Arnotts and Cory was off to Boston to rehearse a national tour of a play.)



Director: Tom Gustafson



Screenwriter: Cory Krueckeberg

STATEMENT FROM TOM & CORY

For fifteen years our mission has been to make unique and definitive films that have the power to open hearts and minds while they entertain - and to make those films with casts and crews that represents the diversity of the world we live in.

In an industry that has appropriated the phrase “indie film” as a marketing term, we’re especially proud that, as one of the few truly “indie” films this year, we were able to stay true to our mission with our 2nd film shot in Mexico City: GLITTER + DOOM. An LGBTQ+ musical romance that uses songs from two of our heroes to explore our darkness as well as our light in a celebratory story that anyone who loves romance and music can fall in love with.



CAST

GLITTER	Alex Diaz
DOOM	Alan Cammish
ROBIN	Missi Pyle
IVY	Ming-Na Wen
FIASCO	Tig Notaro
BOSTON	Lea DeLaria
THE DOCTOR	Amy Ray
THE DREAM	Emily Saliers
WINK	Alejandra Bogue
VIOLA	Viry Dimayuga
ARIEL	Ali Salguero
CAMEOS	Kate Pierson, Anne Burrell, Beth Malone, Peppermint

CAST BIOGRAPHIES

ALEX DIAZ (Glitter) is a Scottish Filipino performer based in Manila, Philippines. Diaz, who is a passionate performer at heart began his journey as a radio DJ for a local radio station where he was scouted to be an actor. Since then he's appeared on several television shows and movies in the Philippines. Debuted as "Race Track Higgins" in the local adaptation of the Broadway musical "Newsies", hosted for MYX Philippines— The top local music channel in the Philippines and has worked with several big global brands on social media like Mugler x HM, AXE, Balmain x Barbie, Versace, Cadbury and many more. Alex signed with Universal Music Philippines' sub label Island Records Philippines. His debut album will be an acoustic storytelling of his experiences growing up queer and in the public eye of a very conservative part of the world. With a combined social media following of upwards of a 1M across all his platforms Alex hopes to take his unique energy, prowess, passion and story to stages and films across the world!

ALAN CAMMISH (Doom) is a British stage and screen actor, known for playing: Reece in Sky Peals; Michael in the world premiere of In the Footsteps of Giants; Eric in the UK Tour of My Night With Reg; Snowboy in Birmingham Hippodrome's 120th Anniversary production of West Side Story; The Boy in Buckshot; and Cary in the UK premiere of Lizard Boy at the Hope Mill Theatre and Edinburgh Festival Fringe. Besides acting, Cammish is a versatile singer, ex-competitive dancer, screenwriter and multi-instrumentalist, as well as the chairperson of feline welfare charity, Filey Cat Rescue. Cammish is a proud member of the LGBTQ+ community - using he/they pronouns - and is currently represented by Jeremy Katz and Clay Mills of The Katz Company in NYC, as well as Emma Bloomfield, Barnaby Welch and Clare Partridge of Bloomfields Welch in London.

MISSI PYLE (Robin) starred in such movies as Charlie and the Chocolate Factory, Ma, Best Picture Oscar winner The Artist, Dodgeball and Galaxy Quest. Among her several TV series credits are Y: The Last Man, Dirty John, Mom, Inside Amy Schumer, Bordertown, Another Period and recently Star Trek: Lower Decks, Mr. Mayor.

MING-NA WEN (Ivy) recently starred as Fennec Shand on Disney+'s Emmy-lauded series The Mandalorian. Wen also makes a special guest appearance in Netflix's series Pretty Smart, which was created by Jack Dolgen and Doug Mand and premieres in October. She's also voicing the HBO Max animation series Gremlins: Secrets of the Mogwai for Amblin Television. She previously played Agent Melinda May on Marvel's long-running series Agents of S.H.I.E.L.D. and was named a Disney Legend in 2019. Her feature credits include Mulan, Mulan 2, The Joy Luck Club, One Night Stand and Streetfighter and TV series ER, The Single Guy, SGU: Stargate Universe, among several others.

Emmy Award Winner **LEA DELARIA (Boston)** was the first openly gay comic on television in America, and is an accomplished Jazz performer who has performed in concert venues all over the world. She is best known as 'Big Boo' from Orange is the New Black (3 SAG Awards). Lea can currently be seen in the indie feature film Potato Dreams of America, and in the upcoming Indigo Girls jukebox feature film, Glitter & Doom. TV credits include Awkwafina is Nora From Queens, East New York, The Blacklist, Physical, Reprisal, Getting Curious with Jonathan Van Ness, Kipo and the Age of Wonderbeasts, Shameless, and Broad City. Film credits include Cars 3, Support The Girls, and First Wives Club. Broadway credits, POTUS Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive (Bernadette), The Rocky Horror Show (Eddie/Dr. Scott) and On The Town (Hildy), Obie and Theatre World Awards. @realleadelaria

TIG NOTARO (Fiasco) is an Emmy and Grammy nominated stand-up comedian, writer, and actor. Rolling Stone named her one of the "50 best stand-up comics of all time." Notaro appears in "Army of the Dead" and "Star Trek: Discovery"; wrote and starred in the groundbreaking TV show "One Mississippi," and recently released her second HBO stand-up special, "Tig Notaro: Drawn." In 2021, Tig co-directed, with wife Stephanie Allynne, the feature film "Am I OK?". She hosts the advice podcast "Don't Ask Tig," and cohosts the documentary film podcast "Tig and Cheryl: True Story."



CREW

DIRECTOR	Tom Gustafson
SCREENWRITER	Cory Krueckeberg
MUSIC & LYRICS	Amy Ray & Emily Saliers (Indigo Girls)
PRODUCTION COMPANIES	SPEAKproductions & TBD Pictures in association with Sin Sentido Films & La Palma de Oro Films
PRODUCERS	Cory Krueckeberg, Tom Gustafson, Hunter Arnold, Ale García, Alejandra Cárdenas, Felicitas Arce, Antonio Urdapilleta
EXEC PRODUCERS	Curt Cronin, Gary Nelson, Marcia Nelson, Sig De Miguel, Stephen Vincent
MUSIC PRODUCED BY	Michelle Chamuel
DIR OF PHOTOGRAPHY	Cristian Solano
EDITOR	Cory Krueckeberg
PRODUCTION DESIGNER	Geo Martínez
COSTUME DESIGNER	Adela Cortázar
CHOREOGRAPHER	Franky Aviña
CASTING BY	Sig De Miguel + Stephen Vincent

CREW BIOGRAPHIES

As **SPEAKproductions**, Cory Krueckeberg & Tom Gustafson have made 8 acclaimed films which have won more than 65 awards while playing over 300 Film Festivals around the world. Their debut feature, cult hit musical fantasy *Were the World Mine*, was chosen by The New York Times as Critics' Pick, calling it "Movie Musical Magic." About their second feature, The NY Times proclaimed, "¡Hurra! Mariachi Gringo is right on pitch." For their screen adaptation of celebrated Off-Broadway musical, *Hello Again*, The NY Times decided, "The movie musical needs more ambitious creators like this." And Parade Magazine chose their no-budget experimental art film *Getting Go* as the "#1 "sexiest movie on Amazon Prime."

INDIGO GIRLS: One of the most successful folk duos in history, Grammy-winning Indigo Girls (Amy Ray and Emily Saliers) has recorded sixteen studio albums (seven gold, four platinum, one double platinum), sold over 15 million records, and built a dedicated, enduring following. Their thirty-five-year career began in clubs around their native Atlanta, GA before taking off with their eponymous major label debut which sold over two million units under the power of songs "Closer to Fine" and "Kid Fears." Committed and uncompromising activists, they work on issues like immigration reform (El Refugio), LGBTQ advocacy, education (Imagination Library), death penalty reform, and Native American rights. They are co-founders of Honor the Earth, a non-profit dedicated to the survival of sustainable Native communities, Indigenous environmental justice, and green energy solutions. All Indigo Girls songs are written by Amy Ray and Emily Saliers, published by Godhap Music, Inc. and administered exclusively by Universal Music Publishing Group (BMI).

TBD PICTURES is the film production arm of TBD Theatricals, a New York City-based theatrical production company owned by Tony Award winning producer Hunter Arnold (*Hadestown*, *Once On This Island*, *Kinky Boots*, *Dear Evan Hansen*). TBD Theatricals seeks to expand the realm of what is possible in the theater world by bringing unique, engaging, and emotional productions to the commercial stage.

SIN SENTIDO FILMS (producers & writers Alejandra Cárdenas & Felicitas Arce) develops and produces film & television content with a focus on the unlimited power of storytelling and the magic that comes from teamwork. Since 2004 they have produced nine feature films. Heart-warming comedies like *Me case con un Idiota*, *La Nave* and 2014 box office hit *Cásese Quien Pueda*, as well as other auteur films that have won film festivals around the world such as *Espacio Interior*, *Mariachi Gringo*, *Vive por Mi* and *The Flight of the Butterflies*. Sin Sentido also provides production services, most recently for Lionsgate/Apple show *Acapulco*, the pilots of *The Exorcista* (Fox), *Queen of the South* (Fox) and *Song to Song* by Terrence Malick and *True Story* by Rupert Gold. Supporting and empowering new creative minds and discovering new voices, Sin Sentido Films believes in embracing the inner child while having fun at work.

LA PALMA DE ORO FILMS is a production company founded in 2014 by Ale García & Antonio Urdapilleta to develop film and television projects. Their films have participated in many international film festivals, most notably *This Is Not Berlin* (Sundance, Málaga, BFI London, Tribeca & Morelia Film Festivals) which was nominated for the GLAAD awards and for 12 Ariel Awards, including Best Picture. Other films include *After You* (Guadalajara & Mérida International Film Festivals), *Days of Winter* (London Film Week, Guanajuato & Gramado International Film Festivals), *Barbarous Mexico II* (Sitges, Mar de Plata & Macabro International Film Festivals), *Dead Man's Hand* (Tripoli, Delhi International & Chicago Latino Film Festivals). Most recently their film *After You* was released in April 2021 and *How To Kill Mom?* was released in 2023.

ABOUT MUSIC BOX FILMS

Music Box Films is the prestigious North American distributor of acclaimed international, independent, and documentary feature films. Recent releases include *The Unknown Country*, Morrisa Maltz's SXSW road trip drama starring Lily Gladstone; Babak Jalali's affecting and wryly funny Sundance immigrant drama, *Fremont*; and Klaus Härö's timeless Irish drama, *My Sailor, My Love*. Upcoming releases include François Ozon's witty, feminist period romp, *The Crime Is Mine*; and in collaboration with Brainstorm Media, *Limbo*, Ivan Sen's stunning crime drama starring Simon Baker. Since its formation in 2007, Music Box Films has distributed award-winning films and art-house favorites that include Academy Award winner *Ida*, *Meru* (from Oscar-winning filmmakers Jimmy Chin and E. Chai Vaserhelyi), Christian Petzold's *Transit*, the popular Swedish comedy *A Man Called Ove*, and the original *The Girl with the Dragon Tattoo*. Music Box Films is independently owned and operated by the Southport Music Box Corporation, which also owns and operates the Music Box Theatre, Chicago's premier venue for independent and foreign films. For more information, visit www.musicboxfilms.com.

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