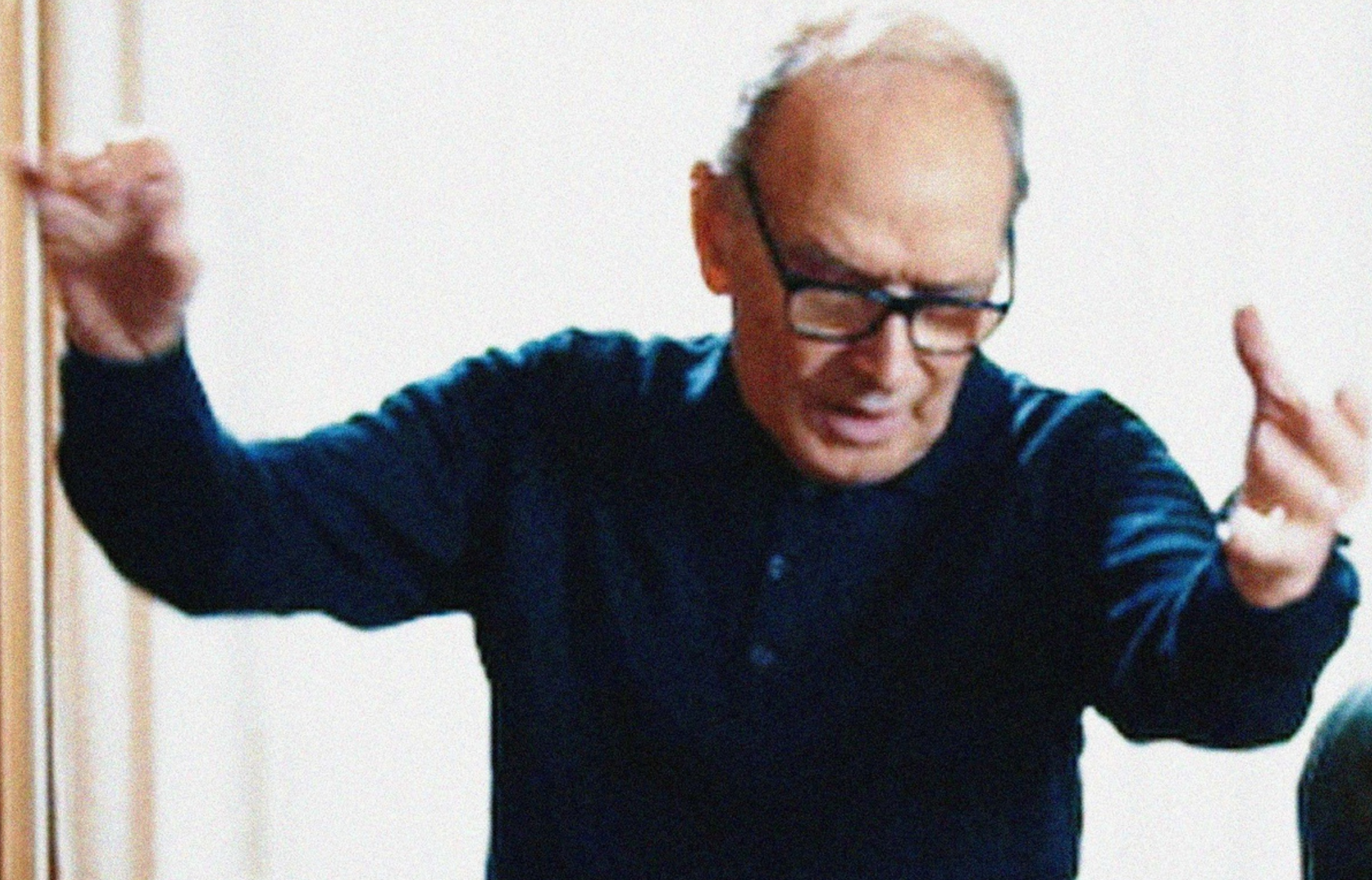


ENNIO

Ennio



ENNIO



Directed by Giuseppe Tornatore

156 mins. / Documentary / Italy / Italian, English, French, Portuguese, and Chinese with English subtitles

OFFICIAL WEBSITE

OFFICIAL STILLS

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LOGLINE

Giuseppe Tornatore pays tribute to Ennio Morricone in a moving and comprehensive documentary portrait of the prolific composer, exploring the breadth of the maestro's career across the hundreds of unforgettable film scores that he wrote.

SYNOPSIS

Giuseppe Tornatore, director of the beloved CINEMA PARADISO, turns his camera on his longtime collaborator Ennio Morricone (1928 - 2020) in a moving and comprehensive profile of the indefatigable composer. Tornatore's documentary portrait explores the breadth of the maestro's career, from his early Italian pop songs to the fistful of unforgettable film scores that he wrote, including THE GOOD, THE BAD, AND THE UGLY, THE THING, DAYS OF HEAVEN, and hundreds of others. This examination thoughtfully captures insightful commentary from Morricone's closest collaborators and contemporaries, featuring testimonies from artists and directors such as Bernardo Bertolucci, Marco Bellocchio, Giuliano Montaldo, Dario Argento, Clint Eastwood, Joan Baez, Quentin Tarantino, and more. ENNIO affords the master one last chance to recount his career and deconstruct the artistic process that led him to win two Academy Awards and author over 500 unforgettable soundtracks.



DIRECTOR'S NOTE

I worked for twenty-five years with Ennio Morricone. I have done almost all my films with him, not to mention the documentaries, commercials and projects that we have tried to set up without success. During all this time our friendship has grown stronger and stronger. So, film after film, as my knowledge of his character as a man and as an artist deepened, I always wondered what kind of documentary I could make about him. And today my dream came true. I wanted to make Ennio to make Morricone's story known to audiences all over the world who love his music. It was not just a matter of having him tell me about his life and his magical relationship with music, but also of searching in archives around the world for interviews and other images relating to the innumerable collaborations carried out in the past by Morricone with filmmakers. most important of his career.

I structured Ennio as a show that through the clips of the films he sets to music, the archive images, the concerts, can lead the viewer into the formidable existential and artistic parable of one of the most loved musicians of the twentieth century. And then I dwelt on 'my' Ennio Morricone, also recounting the very special method with which we have approached our work from the time of *Cinema Paradiso* to the last Correspondence, the favorite topic of journalists in every interview.



CONCERTO STRAORDINARIO

ORCHESTRA GIOVANE
TEZZA MARICA

Richard III
Ennio Morricone

CAST

Self	Ennio Morricone
Self	Quentin Tarantino
Self	Clint Eastwood
Self	Dario Argento
Self	Oliver Stone
Self	Hans Zimmer
Self	John Williams
Self	Wong Kar-wai



CREW

Directed by
Giuseppe Tornatore

Written by
Giuseppe Tornatore

Cinematography by
Giancarlo Leggeri & Fabio Zamarion

Editing by
Massimo Quaglia & Annalisa Schillaci

MUSIC BOX FILMS

Music Box Films is the prestigious North American distributor of acclaimed international, independent, and documentary feature films. Recent releases include *The Unknown Country*, Morrisa Maltz's SXSW road trip drama starring Lily Gladstone; Babak Jalali's affecting and wryly funny Sundance immigrant drama, *Fremont*; and Klaus Härö's timeless Irish drama, *My Sailor, My Love*. Upcoming releases include François Ozon's witty, feminist period romp, *The Crime Is Mine*; and in collaboration with Brainstorm Media, *Limbo*, Ivan Sen's stunning crime drama starring Simon Baker. Since its formation in 2007, Music Box Films has distributed award-winning films and art-house favorites that include Academy Award winner *Ida*, *Meru* (from Oscar-winning filmmakers Jimmy Chin and E. Chai Vaserhelyi), Christian Petzold's *Transit*, the popular Swedish comedy *A Man Called Ove*, and the original *The Girl with the Dragon Tattoo*. Music Box Films is independently owned and operated by the Southport Music Box Corporation, which also owns and operates the Music Box Theatre, Chicago's premier venue for independent and foreign films.

For more information, visit www.musicboxfilms.com.

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