

**DOPPELGÄNGER RELEASING AND BLOODY DISGUSTING  
PRESENT**

# Hagazussa



**102 MINUTES | GERMANY/AUSTRIA | 2017 | NOT RATED | IN GERMAN (AUSTRIAN) W/ ENGLISH SUBTTILES**

## PRESS NOTES

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**LOGLINE**

In a remote Alpine village in the 15th century, the orphan Albrun grows up to become a marked woman. The scapegoat of ancient superstitions and monstrous misogyny, this self-styled witch begins to assert her otherworldly birthright.

**SYNOPSIS**

In a remote Alpine village in the 15th century, the orphan Albrun grows up to become a marked woman. The scapegoat of ancient superstitions and monstrous misogyny, this self-styled witch begins to assert her otherworldly birthright. The plague she conjures makes human cruelty look pathetic and small by comparison. This atmospheric debut feature from Lukas Feigelfeld is a haunting pagan death trip and a startling vision of psychedelic horror.

**DIRECTOR'S STATEMENT - BY LUKAS  
FEIGELFELD**

The aim of "Hagazussa" was to dissect the mind of the main character "Albrun", a simple goatheard living in solitude and tormented by the local town folk. After researching about old pagan beliefs and folklore about witches, that were supposed to roam the mountain woods in those times, my interest was to develop a character that these folk tales would have branded as a witch, but to dig deeper into her psyche and see her as the traumatized, mistreated and finally delusional person that society constructed. As well as to understand what utterly evil things people were lead to do while suffering from psychosis in the middle ages and being surrounded by superstition and religious prosecution. The film tries to depict a very personal and empathetic mental image of a nightmarish and sick mind.

## **ABOUT LUKAS FEIGELFELD** **(DIRECTOR / WRITER)**

Lukas Feigelfeld is a director, photographer and editor currently based in Berlin, Germany. His work ranges from narrative cinema, music videos and abstract film to commercial projects. Born December 19, 1986 in Vienna, Austria he studied photography and audio-visual media at *die Graphische* and graduated at the age of 19. After studying one semester of Philosophy and Art History at the University of Vienna, he moved to Berlin. In 2007, he entered the German Film and Television Academy Berlin to become a film director. In 2010, he teamed up with the cinematographer Mariel Baqueiro to found the film production office Retina Fabrik. In 2016, he graduated from the film academy with his first feature film *Hagazussa – A Heathen's Curse*.

## **LUKAS FEIGELFELD FILMOGRAPHY**

2017 // Hagazussa  
2013 // Interferenz [Interference]  
2011 // Beton [Concrete]  
2010 // México  
2010 // Pilz [Fungus]  
2008 // Strom [Stream]  
2007 // Sinken [Sinking]  
2006 // Verzweigungen [Ramifications]

## C A S T

**Aleksandra Cwen**...Albrun  
**Celina Peter**...Albrun young  
**Claudia Martini**...Mother  
**Tanja Petrovskij**...Swinda

## C R E W

**Directed by**...Luka Feigelfeld  
**Written by**...Lukas Feigelfeld  
**Photographer**...Mariel Baqueiro  
**Editor**...Jörg Volkmar  
**Producer**...Simon Lubinski, Lukas Feigelfeld  
**Sound**...Niklas Kammertöns  
**Music**...MMMD

### **Production Company:**

Co-Production  
Retina Fabrik  
[www.retinafabrik.de](http://www.retinafabrik.de)

## **ABOUT DOPPELGÄNGER RELEASING**

Doppelgänger Releasing is the genre label of Music Box Films. Launched in 2013, highlights include the Slamdance award-winner 100 BLOODY ACRES, Santiago Segura's TORRENTE series, and Fabrice Du Welz's psychosexual thriller ALLELUIA. Recent releases include the Blu-ray debut of Wes Craven's 1978 cult classic SUMMER OF FEAR and Dario Argento's OPERA, THE CHURCH, and THE SECT. SXSW and Fantasia Festival favorite HEAVY TRIP was the label's first release in collaboration with genre website Bloody Disgusting, with a follow-up release of the German horror film HGAZUSSA in 2019. For more information, please visit [www.doppelgangerreleasing.com](http://www.doppelgangerreleasing.com).

## **ABOUT BLOODY DISGUSTING**

Bloody Disgusting is the world's largest destination for horror fans, with an audience of over 20 million. Trusted since 2001 as the first source for breaking and in-depth coverage of all things horror, the Chicago-based media company produces its award-winning namesake website and mobile app, the fastest growing weekly horror show on YouTube, "This Week in Horror," and the number one podcast network for horror fans. Bloody Disgusting has also both produced and distributed films, including Sundance Film Festival hits V/H/S, V/H/S/2, and THE WOMAN, as well as the TIFF Midnight Madness breakout SOUTHBOUND. Bloody Disgusting has positioned itself as the most important place for producers of genre film, television, games, events, and comics to connect with their fans. For more information, please visit [www.bloody-disgusting.com](http://www.bloody-disgusting.com).