



**MUSIC
BOX
FILMS**

presents

Henning Mankell's
WALLANDER: THE REVENGE

directed by Charlotte Brändström

**Starring Krister Henriksson, Lena Endre,
Fredrik Gunnarsson, Mats Bergman**

90 minutes. In Swedish with English subtitles. Unrated

For downloadable high-res images and trailer:

<http://www.musicboxfilms.com/wallander-the-revenge>

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SYNOPSIS

Based on original stories from immensely popular Swedish crime writer Henning Mankell, *Wallander* follows the titular chief inspector Kurt Wallander (Krister Henriksson) as he investigates crimes and solves mysteries in the deceptively dark underbelly of picturesque modern Sweden. "The Revenge" begins with Kurt Wallander having achieved his life's dream— buying a house by the sea. Suddenly, a heavy explosion ruptures the peace and quiet in Ystad when the town's single transformer station is blown up, and more explosive deeds follow. The military is called and the little town starts to look like a war zone. Are the explosions acts of sabotage or terrorism? Everything is chaos and Wallander fumbles in darkness as he tries to chase down the culprits.

The Wallander series consists of a total of thirteen 90 minute episodes, including "The Revenge," the first film of the original Swedish series which will be released theatrically. The thirteen Wallander films will be available on VOD iTunes, Amazon and Vudu and on DVD.

MAKING WALLANDER: A NOTE FROM THE PRODUCER

Working with Henning Mankell's characters is a privilege and a great responsibility. There have been films made out of all, or nearly all, of his books about Kurt Wallander. When I was commissioned to produce these thirteen films I was at first filled with performance anxiety. How are we going to do this in a way that maintains interest in the characters and above all ensures that the films still reflect Henning Mankell's passion for the age in which we live and for what is currently happening in Sweden and Europe?

In this series we have chosen to make Sweden, as it is today, our starting point. Another main influence has been Krister Henriksson, who plays Kurt Wallander.

Wallander has been portrayed by other great actors and through them the character has shifted in tone. In close collaboration with Krister, we chose to bring his lighter side to the forefront. Wallander has always been driven by his Swedish melancholy. This time we tried to make him more engaged in his job and a little less lonely in relation to his colleagues at the police station in little Ystad. A somewhat happier Wallander...

The production filmed in Ystad in Southern Sweden for about a year. Most of the team settled in Ystad for an even longer period, which created an enormous sense of family during filming. Having close proximity and quick access to both the actors and other creative elements turned us into a small film collective and we were able to make changes to and develop the stories in the most pleasurable way, all throughout the process. I hope the pleasure we experienced while working on the films rubs off on the end result.

-Malte Forssell

WRITER'S STATEMENT

A journey that began in the spring of 1989...

It has been almost twenty-five years since I wrote the first book with Kurt Wallander as the lead character. Little did I know that he would accompany me for such a long period of my life. In the same way I do not think that Sir Arthur Conan Doyle, when he wrote the first story about that peculiar private detective, understood what Sherlock Holmes would become. In the world of art there are no guarantees. No one can know in advance which movies, which paintings or which musical pieces will succeed better than others. Not until I had written the third novel about Kurt Wallander did I realize that I had created an instrument with which I could play many different melodies.

I would be lying if I said that I had not given any thought to why Kurt Wallander has become so popular in so many countries around the world. And I might have come up with an answer: from the beginning I tried to create a character that would be in constant *change*. Much too often I meet literary characters who are the same on page 1000 as they were on page 1. Such stories – or movies – do not interest me. The only way to create a credible character in a novel or in a movie is to portray a human being who changes. As I do. No living creature is the same tomorrow as they are today. The way in which they change does not have to be dramatic or decisive. Most often these changes are probably not detectable. But the changes are always there. The fact that Kurt Wallander is affected by his surroundings, his work as a policeman, and his personal life makes it possible for readers to identify with him, which was my intention from the very beginning when I started to write. And it does not have to be in a positive way. We also share the dark sides of life. You can see yourself in people that change. But if they stay the same, although the years go by and the stories multiply, it is no longer possible to do so.

When we talked about developing the Wallander series for a movie and TV format, based on stories that had not been published as books, I agreed to do it under one condition: that I would have my say in who should play Wallander. There are many good actors in Sweden. But when we decided to start this project I knew that I wanted Krister Henriksson to play Wallander. He was the most evident choice to me. When I talked to Krister about this project he agreed that it was of fundamental importance to show a man who was in constant change.

When Krister said yes, I started to work on the new stories. It was an exciting task for me not to have a novel to base my scripts on. Instead I would write in the more visual language of film and TV. A novel is a novel, but a film or a TV series is something altogether different.

Now we have continued our journey with Wallander, and the result can be found in this collection.

And nothing says this is the end of the journey. My guess is that it will continue...

-Henning Mankell

WRITER'S BIOGRAPHY

One of Sweden's most celebrated artists and perhaps its greatest living crime writer, Henning Mankell was born in Stockholm in 1948 and spent a great portion of his childhood in Sveg and later Boras where his father served as a local judge. In the 60s he spent time as a merchant seaman and later as a student in Paris during the tumultuous and intellectually exciting days late in the decade. By the early 70s his first novel, *The Stone Blaster*, was published and in the same year he realized a lifelong dream of traveling to the African continent. While the Wallander character is responsible for Mankell's mainstream popularity around the world, the artist is by equal turns an accomplished playwright and children's novelist as well as one the most outspoken European activists bringing worldwide attention to the humanitarian issues facing modern Africa. Dividing his time between Africa and Sweden he describes himself as a man with one foot in the snow and the other in sand whose characteristic view of the world largely comes from this continuous shift in perspective between the two.

His successful children's novels reflect this stance as well, most notably in the series about Joel Gustaffson and the trilogy about Sofia, a young African girl and land mine victim. With over forty stage plays, dozens of novels and many adaptations for screen and TV, including the Wallander series for Yellowbird Productions, Mankell's latest project surrounds the life and work of his late father-in-law--the legendary Swedish filmmaker Ingmar Bergman.

ABOUT THE CAST

KRISTER HENRIKSSON (KURT WALLANDER)

Feature Films

2011 Kiss Me
2007 Solstorm
2006 Den enskilde medborgaren
2005 Sex hopp och kärlek
2003 Reconstruction
2001 Tsatsiki: Friends Forever
2001 Executive Protection
2001 En förälskelse
2000 Cabin Fever
2000 Faithless
2000 Juliane
1999 Klinkevals
1999 Lusten till ett liv
1998 Waiting for the Tenor
1998 Sanna ögonblick
1998 Commander Hamilton
1997 Svensson, Svensson - Filmen
1997 Slutspel
1997 1996: Pust på meg!
1996 Kalle Blomkvist - Mästerdetektiven lever farligt
1996 Juloratoriet
1996 Rusar i hans famn
1993 Kärlekens himmelska helvete
1992 Min store tjocke far
1992 Hammar
1990 The Rabbit Man
1989 1939
1989 Täcknamn Coq Rouge
1987 Nionde kompaniet
1986 A Matter of Life and Death
1986 Moa
1980 Blomstrande tider
1979 Barnförbjudet
1978 The Walls of Freedom

Select Television Series

2005-2010 Wallander (TV Series)

LENA ENDRE (KATARINA AHLSELL)

Feature Films

2012 The Master (post-production)
2011 Kiss Me
2010/I Limbo
2009 The Girl Who Kicked the Hornet's Nest

2009 The Girl Who Played with Fire
2009 The Angel
2009 The Girl with the Dragon Tattoo
2008 Himlens hjärta
2006 Göta kanal 2 - Kanalkampen
2005 Harry's Daughters
2004 Day and Night
2004 Aftermath
2004 Three Suns
2002 Everybody Loves Alice
2002 Music for Weddings and Funerals
2000/II Gossip
2000 Faithless
2000 The Birthday
1998 The Eye
1998 Sanna ögonblick
1997 Ogifta par - En film som skiljer sig
1997 Run for Your Life
1997 Expectations
1996 Juloratoriet
1996 Jerusalem
1996 The Return of Jesus, Part II
1995 Kristin Lavransdatter
1994 Yrrol - En kolossalt genomtänkt film
1992 Sunday's Children
1992 The Best Intentions
1989 Istanbul
1988 The Visitors
1987 Mio in the Land of Faraway
1984 Slagskämpan

Select Television Series

2009-2010 Wallander (TV series)
2010 Millennium (TV mini-series)

FREDRIK GUNNARSON (SVARTMAN)

Feature Films

2012 Schweiz (post-production)
1998 Show Me Love
1997 Vildängel

Select Television Series

2005-2010 Wallander (TV series)

MATS BERGMAN (NYBERG)

Feature Films

2012 Flicker
2011 Två herrars tjänare
2008 LasseMajas detektivbyrå - Kameleontens hämnd

2006 Göta kanal 2 - Kanalkampen
2006 My Wife's First Lover
2003 Evil
2000 The Birthday
1999 Hälsoresan - En smal film av stor vikt
1996 Att stjäla en tjuv
1996 Monopol
1995 Petri tårar
1991 Den ofrivillige golfaren
1990 Honungsvargar
1989 1939
1988 Consuelo
1987 Jim & piraterna Blom
1986 Moa
1982 Fanny and Alexander

Select Television Series

2005-2010 Wallander (TV series)

ABOUT THE DIRECTOR

CHARLOTTE BRÄNDSTRÖM

Born in France but raised in Sweden, France and the United States. A graduate of the Directing Program at the American Film Institute in Los Angeles, Charlotte Brandstrom is truly an international Director: she speaks English, French and Swedish fluently and some Spanish and German. She has directed over thirty feature films, mini-series, and movies-of-the-week in many different countries such as France, England, Portugal, Spain, Sweden, Morocco, Czech Republic, Thailand and South Africa. Her projects have involved international talent such as Christopher Walken, Jonathan Pryce, Rosanna Arquette, Peter Weller, Jurgen Prochnow, Carrie Fisher, Krister Henriksson as well as renowned French actors such as Vincent Perez, Carole Bouquet, Guillaume Canet, Judith Godreche, Tcheky Karyo, Bernard Lecoq, Pierre Arditi and others.

Selected film credits as director

1996 Magic Horses (documentary)

1994 A Business Affair

1991 Road to Ruin

1990 Sweet Revenge

1989 Un été d'orages

CAST/CREW

HÄMNDEN - THE REVENGE

KRISTER HENRIKSSON LENA ENDRE SVERRIR GUDNASON NINA ZANJANI MATS
BERGMAN DOUGLAS JOHANSSON STINA EKBLAD FREDRIK GUNNARSON MARIANNE
MÖRCK

BASED ON STORY BY HENNING MANKELL
SCRIPTWRITER HANS ROSENFELDT
ART DIRECTOR ANNA ASP
EDITOR HÅKAN KARLSSON
MUSIC FLÄSKKVARTETTEN
DIRECTOR OF PHOTOGRAPHY ALEXANDER GRUSZYNSKI ASC
COSTUME DESIGNER KICKI ILANDER
CO-PRODUCERS HANS-WOLFGANG JURGAN, ÅSA SJÖBERG AND RALF IVARSSON
ASSOCIATE PRODUCER SUZANNE GLANSBORG
EXECUTIVE PRODUCERS OLE SØNDBERG, ANNI FAURBYE FERNANDEZ, MIKAEL
WALLÉN AND VIBEKE WINDELØV
LINE PRODUCER LEIF MOHLIN
PRODUCER MALTE FORSELL
DIRECTOR CHARLOTTE BRÄNDSTRÖM

ABOUT MUSIC BOX FILMS

Founded in 2007, Music Box Films has quickly established itself as one of the leading distributors of non-English language feature films in the US in theatres, on DVD/Blu-ray and via Video-on-Demand. Music Box's release of Guillaume Canet's TELL NO ONE was the most popular foreign-language film of 2008 and in 2010, the film adaptations of Stieg Larsson's trilogy of international mega sellers dominated the foreign-language film market. The first in the series, THE GIRL WITH THE DRAGON TATTOO, with over \$10 million in US box office was one of the most popular international releases of the decade. Recent acquisitions include Terence Davies' THE DEEP BLUE SEA, starring Rachel Weisz, and Philippe Falardeau's MONSIEUR LAZHAR, 2012 Academy Award nominee for Best Foreign Film. Music Box Films is independently owned and operated by the Southport Music Box Corporation, which also owns and operates The Music Box Theatre, Chicago's premiere venue for independent and foreign films.

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