

MUSIC
BOX
FILMS

presents

THERAPY FOR A VAMPIRE

A film by David Ruehm



87 min | Austria | 2014 | Not Rated | 1.85:1 | 5.1 Surround Sound
In German with English subtitles

Official Website: www.musicboxfilms.com/vampire

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FESTIVALS AND AWARDS

Official Selection – Fantasia International Film Festival
Winner, Audience Award - Best European Film
Official Selection – Zurich Film Festival
Official Selection – Sarasota Film Festival
Official Selection – Minneapolis / St. Paul Film Festival
Official Selection – Secret Film Festival, Santa Cruz

FULL SYNOPSIS

Vienna, 1932. Count von Kozsnom has lost his thirst for life, and his eternally long marriage cooled centuries ago. Fortunately, Sigmund Freud, with his innovative new approach to solving life's existential problems, is accepting new patients. During their strictly nocturnal sessions, the good doctor suggests the Count appease his vain wife, desperate to see her own reflection, by commissioning a portrait of her by his assistant, Viktor, an aspiring painter. But it's Viktor's headstrong girlfriend Lucy who most intrigues the Count, convinced she's the reincarnation of his one true love. Soon, the whole crowd is a hilarious mess of mistaken identities and misplaced affections in this send-up of the vampire genre, proving once and for all that 500 years of marriage is enough.

SHORT SYNOPSIS

Vienna, 1932. Count von Kozsnom has lost his thirst for life, and his marriage cooled centuries ago. Fortunately, Sigmund Freud is accepting new patients; the good doctor suggests the Count appease his vain wife by commissioning a portrait of her by his assistant, Viktor. But it's Viktor's headstrong girlfriend Lucy who most intrigues the Count, convinced she's the reincarnation of his one true love. Soon, the whole crowd is a hilarious mess of mistaken identities and misplaced affections in this send-up of the vampire genre, proving that 500 years of marriage is enough.

LOGLINE

A vampire in 1930s Vienna seeks marriage counseling from Sigmund Freud and meets the reincarnation of his one true love in this ensemble comedy, a hilarious mess of mistaken identities that proves 500 years of marriage is enough.

CAST AND CREW BIOGRAPHIES

David Ruehm, Director

David Ruehm is a director of feature films and commercials, as well as a screenwriter and photographer. He was born in Vienna in 1962. His first feature film, *The Escape*, screened at the Cannes Film Festival. Following its premiere, he continued to make his living as a working photographer and commercial filmmaker, garnering Clio and Venus awards, as well as being named a finalist at the Cannes Lions Festival. His most recent feature film release is *Therapy for a Vampire*.

Feature Filmography

2016 *Therapy for a Vampire*
1997 *El Chicho*
1992 *The Escape*

Tobias Moretti (Count Geza von Kozsnom)

Tobias Moretti studied composition at the Vienna University of Music and applied arts before studying stage acting in Munich at the renowned Otto-Falckenberg Schule. Early in his career, he earned critical acclaim in a variety of productions, including Bertolt Brecht's *Man is Man*, Achternbusch's *The Frog* and the lead in Shakespeare's *Troilus and Cressida*. From 1994 to 1998, Moretti starred as Richard Moser in the television series *Inspector Rex*. Since beginning his career in the mid-1980s, he's appeared in over fifty roles for television and films.

Select Feature Filmography

2016 *Therapy for a Vampire*
2014 *The Dark Valley*
2012 *The Weekend*
2009 *I, Don Giovanni*
2007 *Midsummer Madness*
2006 *Impossibly Yours*

Jeanette Hain (Countess Elsa von Kozsnom)

Jeanette Hain was born in Munich. While studying at the School of Television and Film in Munich, she was discovered by director Sherry Hormann who cast her as the lead in her first TV movie. Since then, she's received critical acclaim for her work in German and international films, as well as for her work on stage.

Select Feature Filmography

2016 *Therapy for a Vampire*
2014 *Head Full of Honey*
2013 *The Forbidden Girl*
2012 *The Strange Case of Wilhelm Reich*
2012 *An Enemy to Die For*
2010 *The Whistleblower*
2009 *The Young Victoria*
2009 *The Reader*
2004 *Welcome Home*

CREDITS

CAST

Count Geza von Kozsnom	Tobias Moretti
Countess Elsa von Kozsnom	Jeanette Hain
Lucy	Cornelia Ivancan
Viktor	Dominic Oley
Radul	David Bennent
Dr. Sigmund Freud	Karl Fischer
Mademoiselle Sedlacek	Erni Mangold
Oscar	Lars Rudolph
Guest	Anatole Taubman

CREW

Writer and Director	David Ruehm
Cinematographer	Martin Gschlacht
Editor	Claudio Cea
Composers	Adrian Vonwiller Stefan Jungmair Bernard Jungmair
Sound Design	Jurg von Allmen
Re-recording Mix	Jurg von Allmen, Ralf Krause
Visual Effects	Marcus Salzmann (Digital Light Factory)
Special Effects	Joe Joachim (SFX.at)
Costume Design	Monika Buttinger
Make-up Artist	Sam Dopona
Production Sound Mix	Patrick Storck Thomas Schmidt-Gentner
Casting	Rita Wasilowicz
Production Manager	Gottlieb Pallendorf
Line Producer	Johanna Scherz
Producers	Franz Novotny Alexander Glehr Christof Neracher Christian Davi Thomas Thumena

About Music Box Films

Founded in 2007, Music Box Films is a leading North American distributor of acclaimed international, American independent and documentary features along with the best in international television. Recent releases include **MERU** by Chai Vasarhelyi and Jimmy Chin, winner of the 2015 Sundance Audience Award for US Documentary that went on to become one of the top documentary box office performers of 2015.

Upcoming releases include Rodrigo Pla's **A MONSTER WITH A THOUSAND HEADS**, the story of one woman's fight with a negligent insurance company, and **NORMAN LEAR: Just Another Version of You**, the latest documentary from Loki Films (*Jesus Camp, Detropia*) and a 2016 Sundance Film Festival premiere. Music Box Films is independently owned and operated by the Southport Music Box Corporation, which also owns and operates The Music Box Theatre, Chicago's premiere venue for independent and foreign films.