## Doppelgänger Releasing and Bloody Disgusting present



90 MINUTES | FINLAND | 2018 | NOT RATED | IN FINNISH AND NORWEGIAN WITH ENGLISH SUBTITLES http://www.musicboxfilms.com/heavytrip-press

# **PRESS NOTES**

#### **Publicity Contacts**

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#### **Music Box Films Contacts**

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## <u>SUMMARY</u>

In this offbeat comedy from Finland, Turo is stuck in a small village where the best thing in his life is being the lead vocalist for an amateur metal band. The only problem? He and his bandmates have practiced for over a decade without playing a single gig.

The guys gets a surprise visitor from Norway: the head of Northern Damnation, a huge metal festival. They decide it's now or never. After a miserable warm-up gig, the band—eventually called Impaled Rektum—breaks up just to get back together again, after which they steal a van, a corpse, and a new drummer from the local mental hospital, and flee to Norway to play their first real gig.

# <u>s y n o p s i s</u>

In this offbeat comedy from Finland, Turo is stuck in a small village where the best thing in his life is being the lead vocalist for the amateur metal band Impaled Rektum. The only problem? He and his bandmates have practiced for over a decade without playing a single gig. The guys get a surprise visitor from Norway—the promoter for a huge heavy metal music festival—and decide it's now or never. They steal a van, a corpse, and even a new drummer in order to make their dreams a reality.

# LOGLINE

In this offbeat comedy from Finland, amateur metal band Impaled Rektum must overcome the odds to play their first gig at Norway's biggest metal festival after twelve years practicing in their parents' basement.

## <u>DIRECTOR'S STATEMENT -</u> BY JUKKA VIDGREN& JUUSO LAATIO

There are mainly two reasons why we wanted to do this film.

The first one is that we think that guys like the band in HEAVY TRIP deserve to have their story told. These small town guys with a huge passion for a music genre that most people wouldn't consider any more than broken heavy machinery are nothing short of inspirational. Guys, who in spite of probably never getting rich or famous (and doubtlessly never getting many girls), play THIS music. Just for the love of it. The music culture of our time is so fame-oriented and so much about making money and looking good that these guys just might be the last fortress of genuine, uncompromising artistry.

The other reason is that we think that there are too few films that make the audience laugh made in Finland. And by this we mean to really laugh. Not just to smirk at some intelligent, insightful notion about something "meaningful," but to laugh your ass off. We wanted to do a film that doesn't rationalize humor but embraces the idea of someone getting hurled in the face with puke.

This is a film for we who want to laugh our asses off from time to time. And there are a lot of us here in Finland.

Sincerely, Jukka Vidgren & Juuso Laatio

## ABOUT THE DIRECTORS

#### Jukka Vidgren

Vidgren started his work as a commercial director in early 2000. Since then he has been making music videos and short films. A notable short film he directed was DR. PROFESSOR'S THESIS OF EVIL, which was selected for several international festivals and was part of the opening night at the LA Shorts Fest. HEAVY TRIP is Vidgren's debut feature film.

#### Juuso Laatio

Laatio has worked on commercials and music videos for almost fifteen years. He is known for creating visually stunning video and photography. A lover of music, beautiful pictures, and ridiculous comedies, he finally got to combine his passions in his debut feature film HEAVY TRIP.

# JOHANNES HOLOPAINEN'S SELECT FILMOGRAPHY(Turo Moilanen)

2018 HEAVY TRIP – Dir: Jukka Vidgren and Jusso Laatio

2018 EAST OF SWEDEN – Dir: Simo Halinen

2017 THE UNKNOWN SOLDIER – Dir: Aku Louhimies

## MINKA KUUSTONEN'S SELECT FILMOGRAPHY (Miia Kujanpaa)

2018 HEAVY TRIP – Dir: Jukka Vidgren and Jusso Laatio

2017 WENDY AND THE REFUGEE NEVERLAND – Dir: Olli Ilpo Salonen

2016 GOLD-DIGGER – Dir: Ville Jankeri

2014 SUMMERTIME – Dir: Inari Niemi

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## VILLE TIIHONEN'S SELECT FILMOGRAPHY (Jouni Tulkk)

2018 HEAVY TRIP – Dir: Jukka Vidgren and Jusso Laatio

2017 WENDY AND THE REFUGEE NEVERLAND – Dir: Olli Ilpo Salonen

2012 VARES - TANGO OF DARKNESS – Dir: Lauri Törhönen

## PRODUCERS

Making Movies Oy (Ltd.) is a Finnish film production company based in Helsinki. Established in 1996, the company produces and co-produces fiction and documentary films for international markets. The managers, founding members, and shareholders of Making Movies are Kai Nordberg and Kaarle Aho. Since 1996, Making Movies has produced ten feature films and more than 70 documentaries, short films, and television dramas. The films produced by Making Movies have been distributed in more than 50 countries worldwide. In spring 2015, Making Movies released Klaus Härö's feature film THE FENCER (Finnish Oscar submission for 2016). THE FENCER was nominated for a Golden Globe in the Best Foreign Language Film category and was Oscar shortlisted for Best Foreign Language Film.

## CAST

Turo Moilanen	Johannes Holopainen
Miia Kujanpaa	Minka Kuustonen
Jouni Tulkku	Ville Tiihonen

## CREW

Director Of Photography Harri Räty	
Production Designer	Juha-Matti Toppinen
Costume Designer	Karoliina Koiso-Kanttila
Key Make-Up Artist	Kati Koskela
Line Producer	Pilvi Kuusrainen
Editing	Kimmo Taavila
Sound Designer	Panu Riikonen
Visual Effects Supervisor	Tuomo Hintikka
Music	Lauri Porra
Original Songs	Mika Lammassaari
Co-Producers	Norway Svein Andersen, Kjetil Jensberg / Filmcamp



Executive Producers Adrian Politowski, Bastien Sirodot / Umedia

Screenplay Jukka Vidgren & Juuso Laatio, Aleksi Puranen, Jari Olavi Rantala

Directors Jukka Vidgren & Juuso Laatio

Producers Kai Nordberg & Kaarle Aho

U.S. Distributor Music Box Films

# ABOUT DOPPELGÄNGER RELEASING

Doppelgänger Releasing is the genre label of Music Box Films. Launched in 2013, highlights include the Slamdance award-winner 100 BLOODY ACRES, Santiago Segura's TORRENTE series, and Fabrice Du Welz's psychosexual thriller ALLELUIA. Recent releases include the Blu-ray debut of Wes Craven's 1978 cult classic SUMMER OF FEAR and Dario Argento's OPERA, THE CHURCH, and THE SECT. SXSW and Fantasia Festival favorite HEAVY TRIP is the label's first release in collaboration with genre website Bloody Disgusting. For more information, please visit www.doppelgangerreleasing.com.

## **ABOUT BLOODY DISGUSTING**

Bloody Disgusting is the world's largest destination for horror fans, with an audience of over 20 million. Trusted since 2001 as the first source for breaking and in-depth coverage of all things horror, the Chicago-based media company produces its award-winning namesake website and mobile app, the fastest growing weekly horror show on YouTube, "This Week in Horror," and the number one podcast network for horror fans. Bloody Disgusting has also both produced and distributed films, including Sundance Film Festival hits V/H/S, V/H/S/2, and THE WOMAN, as well as the TIFF Midnight Madness breakout SOUTHBOUND. Bloody Disgusting has positioned itself as the most important place for producers of genre film, television, games, events, and comics to connect with their fans. For more information, please visit www.bloody-disgusting.com.