



presents

A Five Star Life

a film by
Maria Sole Tognazzi

starring
Margherita Buy, Stefano Accorsi, and Lesley Manville

In Italian & English with English subtitles

85 min., Italy, 2013

Official site: www.musicboxfilms.com/afivestarlif

Press materials: www.musicboxfilms.com/afivestarlif-press

Music Box Films Marketing & Publicity:

Brian Andreotti
bandreotti@musicboxfilms.com
Rebecca Gordon
rgordon@musicboxfilms.com
312-508-5361

NY Press Contact:

Murphy PR
John Murphy
jmurphy@murphypr.com
212-414-0408

Distribution Contact:

Andrew Carlin
acarlin@musicboxfilms.com
312-508-5360

LA Press Contact:

Marina Bailey PR
Marina Bailey
marina@marinabailey.com
Sara Tehrani
pr@marinabailey.com
323-962-7511

SUMMARY

A Five Star Life is the sophisticated story of one woman's quest for personal and professional fulfillment set against some of the most stunning cities and opulent hotels of the world. Stylish and independent, Irene (Margherita Buy) is a single career woman in her forties with a job to die for. As a luxury hotel critic, she checks into the world's finest establishments incognito to assess their standards, meticulously judging every detail from the concierge's manners to the temperature of the food to the quality of the bedsheets. Her elegant, unattached lifestyle affords her the freedom to jet around the globe at a moment's notice to experience a world of luxury, but doesn't leave her with much of a personal life.

On the rare occasions she's not working, Irene's world revolves around her absent-minded sister Silvia (Fabrizia Sacchi), two lively young nieces, and best friend--and former lover--Andrea (Stefano Accorsi). But when Silvia begins to deal with marital problems and Andrea faces an unexpected life change, Irene's small support network is fractured and she struggles to balance a glamorous career with the growing desire for something more. After a chance meeting shakes up her worldview even more, she's compelled to reexamine her choices and charts her own path to happiness despite the expectations of others.

CAST

Irene	Margherita Buy
Andrea	Stefano Accorsi
Silvia	Fabrizia Sacchi
Tommaso	Gian Marco Tognazzi
Fabiana	Alessia Barela
Kate Sherman	Lesley Manville
Eleonora	Carolina Signore
Claudia	Diletta Gradia

CREW

Director	Maria Sole Tognazzi
Story and Screenplay Maria Sole Tognazzi	Ivan Cotroneo, Francesca Marciano,
Photography	Arnaldo Catinari
Editing	Walter Fasano
Production design	Roberto De Angelis
Costumes	Antonella Cannarozzi
Live sound recording	Angelo Bonanni
Makeup	Esmé Sciaroni
Hairdresser	Aldina Governatori
Original music	Gabriele Roberto published by Emergency Music Italy srl
Organization	Giorgio Gasparini
Produced by	Donatella Botti
Italian distribution	Teodora Film
Press Office	Valentina Guidi and Mario Locurcio

PRODUCTION AND TECHNICAL DETAILS

A BIANCAFILM production with RAI CINEMA in collaboration with Augustus Color with the backing of Ministry of Cultural Assets and Activities General Directorate for Cinema with the support of The Leading Hotels of the World

Country and year of origin	Italy, 2013
Format and length	2,35:1 – color – Dolby SRD – 85'

DIRECTOR'S NOTES

by Maria Sole Tognazzi

The major element absent in today's cinema

In many of the films in circulation today, there is a recurring theme: the family. There are all kinds: extended families, gay families, broken families, families of ex-spouses who get back together and families that collapse. But the major element absent in this picture is a figure that statistics say makes up 17% of the Italian population – not exactly a minority – and rising constantly: the bachelor of yesteryear, which in the first decade of the 2000s is a single woman without children. My screenwriters and I thought it was about time to do her justice. And so Irene, our protagonist, was born.

The only recipe for happiness?

A Five Star Life (Viaggio Sola) is the story of a woman in her forties, who has neither children nor a steady job, but does not feel that this makes her a failure. Indeed, she is totally satisfied. In short, an almost revolutionary concept, because if a woman is still alone at forty, has not had children and is not doing everything she can to have one, even at the cost of hooking up with the wrong man or using an anonymous inseminator; if this woman has a job she loves, but which has prevented her from building a nest, a family, you can be sure everyone will end up chanting the woeful litany that will accompany her for the rest of her life: "Hurry up and find yourself a man and have a baby" ... Because this seems to be the only recipe for happiness.

A very particular job

Irene has a very particular job, which forces her to travel constantly and accentuates the feeling that she has no roots: she arrives incognito at luxury hotels, and during her stay there – obviously unknown to the hotel staff – she decides whether or not the hotel has a sufficiently high standard to remain in its class. Any oversight or sloppiness is noted: one point less. We'll see her throughout the film as she conducts her meticulous inspections in various hotels, in the snowy Alps, in large European cities, and in Africa.

Two distant worlds

Irene is the **meeting** point between two worlds which, in our present times, are farther apart than ever: the extremely rich and the petty bourgeois who can only dream of that richness or experience it only once in their lifetimes—for example, on their honeymoons. Irene, pretending to be a wealthy client, sees and understands both of these worlds, with the lucidity of an entomologist and the emotional nature of a woman.

The male viewpoint

In Irene's nomadic life, her great point of reference when she returns home to Rome is Andrea, her ex. It seems like the perfect relationship: no jealousy, just a great desire to be together and share the things they are fond of, like brother and sister. The concept of the lack of maternity in the film is seen from the male viewpoint. In fact Andrea, after a one-night stand with a virtual stranger, discovers the woman is pregnant and has decided to keep the baby, whether he likes it or not. After an initial rejection, Andrea accepts the idea of becoming a father and assuming his

responsibilities, while Irene remains the “bachelor” of the couple, and experiences this decision almost as if she were being abandoned.

Seeing the future

Irene’s interior journey, her analysis of herself and of her human and professional future, arise from the confrontation with Andrea and with her sister Silvia (married, with children), but it will be a stranger, the anthropologist Kate, who gives her the mirror in which to see her hypothetical future. Kate is a goddess of freedom and female independence, and single like Irene.

Freedom doesn’t exist

It’s true that freedom can be scary and mistaken for solitude, but in reality freedom itself doesn’t exist: it’s always a compromise. The only true act of freedom is choosing what to give up. At the end of the film, Irene will have made her decision: to continue happily in her life, with the awareness of what she is giving up.

BIOGRAPHIES

MARIA SOLE TOGNAZZI (direction, story, screenplay)

Maria Sole Tognazzi started out in cinema as a 2nd assistant director and then as 1st assistant director, while directing several behind-the-scenes clips and music videos (for Sergio Cammariere, Carmen Consoli, Neffa, Paola Turci). With *I Was There Too* (1999), she won a Golden Globe for best film short, while her feature-length film debut, *Past Perfect* (2002, with Paola Cortellesi, Valentina Cervi, and Claudio Santamaria) was nominated for the David di Donatello awards and won her a Silver Ribbon and a Golden Globe for best new director. Her next film, *The Man Who Loves*, starred Pierfrancesco Favino and Monica Bellucci and opened the Rome Film Festival in 2008. *Portrait of My Father*, with which she pre-opened the 2010 Rome Film Festival, was nominated for the David di Donatello awards and won a Silver Ribbon as the best documentary on the cinema.

FILMOGRAPHY

2013 VIAGGIO SOLA (A FIVE STAR LIFE)

2010 RITRATTO DI MIO PADRE (PORTRAIT OF MY FATHER) (documentary)

2008 THE MAN WHO LOVES

2002 PAST PERFECT

FILM SHORTS (35 mm)

1999 C'ERO ANCH'IO (I WAS THERE TOO)

1997 NON FINISCE QUI (IT DOESN'T END HERE)

MUSIC VIDEOS

AMERICA by R. Kunstler; MENTRE PIOVE by Sergio Cammariere; F.D.M. by R. Celentano (co-directed with Alex Infascelli); L'ECCEZIONE by Carmen Consoli; IL GIGANTE by Paola Turci (co-directed with Luca Guadagnino); NON MI LASCIARE QUI by Sergio Cammariere (co-directed with Luca Guadagnino); PASSIONE by Neffa

FRANCESCA MARCIANO (screenplay)

Francesca Marciano is an acclaimed Italian novelist and short story writer who writes her fiction in English, and an award-winning screenwriter who writes her scripts in Italian. Her newest book is the story collection *The Other Language* (2014), which Jhumpa Lahiri called "an astonishing collection.... a vision of geography as it grounds us, as it shatters us, as it transforms the soul." Marciano's novels include *The End of Manners* (2008), *Casa Rossa* (2002), and *Rules of the Wild* (1999). Her recent films as a co-screenwriter include A FIVE STAR LIFE (2013), MIELE (2014), Bernardo Bertolucci's ME AND YOU (2012), and the Oscar-nominated DON'T TELL (2005).

MARGHERITA BUY (Irene)

Born in Rome, Margherita Buy earned her diploma at the Silvio D'Amico National Academy of the Dramatic Arts. During her career, she has won five David di Donatello awards, six Silver Ribbons, and seven "Ciak d'Oro" (Golden Clapboard) awards.

FILMOGRAPHY

director

2013	Viaggio sola (A Five Star Life)	Maria Sole Tognazzi
2013	Mi rifaccio vivo (I'll Be Back)	Sergio Rubini
2012	The Red and the Blue	Giuseppe Piccioni
2011	Magnificent Presence	Ferzan Ozpetek
2011	Discovery at Dawn	Susanna Nicchiarelli
2011	Love Is in the Air 3D	Fausto Brizzi
2011	Una bella estate (A Lovely Summer)	Nina Di Majo
2010	We Have a Pope	Nanni Moretti
2009	Parents and Children	Giovanni Veronesi
2009	The Cézanne Affair	Sergio Rubini
2009	Happy family	Gabriele Salvatores
2009	The White Space	Francesca Comencini
2008	Weddings and Other Disasters	Nina Di Majo
2008	The Ladies Get Their Say	Enzo Monteleone
2007	Days and Clouds	Silvio Soldini
2006	The Unknown Woman	Giuseppe Tornatore
2006	Commediasexi (Sexy Comedy)	Alessandro D'Alatri
2006	Saturn in Opposition	Ferzan Ozpetek
2005	The Caiman	Nanni Moretti
2004	The Days of Abandonment	Roberto Faenza
2004	The Handbook of Love	Giovanni Veronesi
2003	Love Returns	Sergio Rubini
2003	The Vanity Serum	Alex Infascelli
2003	Caterina in the Big City	Paolo Virzì
2002	What Fault Is It of Ours?	Carlo Verdone
2001	The Best Day of My Life	Cristina Comencini
2000	The Ignorant Fairies	Ferzan Ozpetek
2000	Against the Wind	Peter Del Monte
2000	All the Love There Is	Sergio Rubini
1999	L'ombra del gigante (The Giant's Shadow)	Roberto Petrocchi
1999	Dolce far niente (Sweet Idleness)	Nae Caranfil
1998	Not of This World	Giuseppe Piccioni
1996	An Eyewitness Account	Pasquale Pozzessere
1995	Il cielo è sempre più blu (The Sky Is Increasingly Blue)	Antonello Grimaldi
1995	Looking for Paradise	Mario Monicelli
1995	Va' dove ti porta il cuore (Go Where Your Heart Takes You)	Cristina Comencini
1994	Prestazione straordinaria	

	(Special Service)	Sergio Rubini
1993	Le fils préféré (The Favorite Son)	Nicole Garcia
1993	Condannato a nozze (Sentenced to Marriage)	Giuseppe Piccioni
1993	Cominciò tutto per caso (It All Started By Chance)	Umberto Marino
1992	Arriva la bufera (The Storm Is Arriving)	Daniele Luchetti
1992	Maledetto il giorno che ti ho incontrato (Damn the Day I Met You)	Carlo Verdone
1991	Ask For the Moon	Giuseppe Piccioni
1990	The Station	Sergio Rubini
1990	La settimana della sfinge (The Week of the Sphinx)	Daniele Luchetti
1988	It's Happening Tomorrow	Daniele Luchetti
1986	La seconda notte (The Second Night)	Nino Bizzarri

TELEVISION

director

2008	Amiche mie	Miniero and Genovese
2007	Pinocchio	Alberto Sironi
2004	Il commissario Maigret (1st and 2nd ep.)	Renato de Maria
2001	Incompreso	Enrico Oldoini
1998	La vita che verrà	Pasquale Pozzessere

FILM SHORTS

director

2012	Io donna (I, Woman)	Pino Quartullo
------	---------------------	----------------

THEATRE

director

2012	In nome del padre (In the Name of the Father)	Patrick Rossi Gastaldi
2006	Due partite (Two Games)	Cristina Comencini
1999	La tempesta (The Tempest)	Giorgio Barberio Corsetti
1997	Separazione (Separation)	Patrick Rossi Gastaldi
1991	Ce n'est qu'un debut (It's Just a Beginning)	Massimo Navone
1987	Italia – Germania Quattro a Tre Italy-Germany, Four-Three	Sergio Rubini
1986	La stazione (The Station)	Ennio Coltorti
1985	Ascesa e rovina della città di Mahagonny (Rise and Fall of the City of Mahagonny)	Marco Mete

STEFANO ACCORSI (Andrea)

Born in Bologna, Stefano was chosen by Pupi Avati in 1990 to play the co-protagonist in *Fratelli e Sorelle (Brothers and Sisters)*. After finishing the film, he enrolled in the Theatre School of Bologna, directed by Alessandra Galante Garrone, where he received his diploma in 1993. He joined the "Arena del Sole" theatre company of Bologna, acting in various pieces directed by Walter Pagliaro and Nanni Garella. For his role as poet Dino Campana in *Un viaggio chiamato amore*, he won the Volpi Cup. Recently he has been working in the theatre in *Furioso Orlando*, directed by Marco Baliani.

FILMOGRAPHY

director

2013	Viaggio sola (A Five Star Life)	Maria Sole Tognazzi
2012	Terza categoria (Third Category)	Paolo Zucca
2011	Rust	Daniele Gaglianone
2010	Tous les soleils (All the Suns)	Philippe Claudel
2010	La vita facile (The Easy Life)	Lucio Pellegrini
2009	Kiss Me Again	Gabriele Muccino
2008	Can't Say No	Iliana Lolic
2007	Baby Blues	Diane Bertrand
2007	The Maiden and the Wolves	Gilles Legrand
2007	Les deux mondes (The Two Worlds)	Daniel Cohen
2007	Shall We Kiss?	Emmanuel Mouret
2006	Saturn in Opposition	Ferzan Ozpetek
2005	Blame it on Fidel	Julie Gavras
2005	The Tiger Brigades	Jerôme Cornuou
2004	Romanzo criminale (Crime Novel)	Michele Placido
2004	Smalltown, Italy	Stefano Mordini
2003	Ovunque sei (Anywhere You Are)	Michele Placido
2003	L'amore ritrovato (Rediscovered Love)	Carlo Mazzacurati
2001	A Journey Called Love	Michele Placido
2001	Santa Maradona	Marco Ponti
2000	Tabloid TV	David Blair
2000	The Son's Room	Nanni Moretti
2000	The Last Kiss	Gabriele Muccino
2000	April Captains	Maria De Medeiros
2000	The Ignorant Fairies	Ferzan Ozpetek
1999	Un uomo perbene (A Respectable Man)	Maurizio Zaccaro
1998	Radiofreccia	Luciano Ligabue
1998	Outlaw	Enzo Monteleone
1997	Naja (Military Service)	Angelo Longoni
1997	Little Teachers	Daniele Luchetti
1996	Vesna Goes Fast	Carlo Mazzacurati
1995	My Generation	Wilma Labate
1995	Jack Frusciante Left the Band	Enza Negroni
1991	Fratelli e sorelle (Brothers and Sisters)	Pupi Avati

TELEVISION

director

2011	Il clan dei camorristi	Alessandro Angelini
2011	Mafiosa (stagione IV)	Pierre Leccia
2001	Il giovane Casanova	Giacomo Battiato
2000	Come Quando Fuori Piove	Mario Monicelli
1998	Più leggero non basta	Elisabetta Lodoli

THEATRE

director

2011	Furioso Orlando	Marco Baliani
2009	Lecture d'extrarits de Roland Furieux - Auditorium Musée du Louvre, Paris	
2007	Il Dubbio	Sergio Castellitto
1996	Ista laus pro nativitate et passione Domini	Nanni Garella
1996	Fagiolino e Biavati caduti dalle nuvole	G. Comaschi/V.
Franceschi		
1996	Naja	Angelo Longoni
1995	Le donne curiose	Walter Pagliaro
1994	Sei personaggi in cerca d'autore	Nanni Garella
1994	Gli innamorati al Teatro Comico	Nanni Garella
1993	La Maddalena lasciva e penitente	Walter Pagliaro

AWARDS

1998	RADIOFRECCIA, directed by Luciano Ligabue	
	David di Donatello, Amidei Award, Ciak d'Oro for best actor in a leading role	
1998	OUTLAW directed by Enzo Monteleone	
	Grolla d'Oro for best actor in a leading role	
1999	UN UOMO PERBENE (A RESPECTABLE MAN), directed by Maurizio Zaccaro	
	Grolla d'Oro for best actor in a leading role	
2001	THE IGNORANT FAIRIES, directed by Ferzan Ozpetek	
	Golden Globe from the Foreign Press in Italy, Silver Ribbon and Ciak d'Oro	
2002	A JOURNEY CALLED LOVE, directed by Michele Placido	
	59th Venice International Film Festival Volpi Cup for best actor	
2002	Vittorio De Sica Award	
2007	SATURN IN OPPOSITION, directed by Ferzan Ozpetek	
	Flaiano d'Oro Award	

FABRIZIA SACCHI (Silvia)

FILMOGRAPHY

		director
2013	Viaggio sola (A Five Star Life)	Maria Sole Tognazzi
2012	Per sfortuna che ci sei (Too Bad You're Here)	Alessio Maria Federici
2009	The First Beautiful Thing	Paolo Virzì
2009	Questo mondo è per te (This World Is For You)	Francesco Falaschi
2009	Feisbum	Laura Luchetti
2005	Melissa P	Luca Guadagnino
2003	Heaven and Earth	Luca Mazzieri
2003	Apnea	Roberto Dordit
2002	Mundo civilizado	Luca Guadagnino
2002	Lei (She)	Tonino De Bernardi
2002	Happiness Costs Nothing	Mimmo Calopresti
2002	Come cani rabbiosi (Like Rabid Dogs)	Mario Bava
2001	Paz!	Renato De Maria
2001	From Zero to Ten	Luciano Ligabue
1999	Tandem	Lucio Pellegrini
1999	I Prefer the Sound of the Sea	Mimmo Calopresti
1999	Jurij	Stefano Gabrini
1999	How to Make a Martini	Kiko Stella
1998	The Protagonists	Luca Guadagnino
1998	Outlaw	Enzo Monteleone
1997	Un giorno fortunato (A Lucky Day)	Massimo Martelli
1997	Il guerriero Camillo (Warrior Camillo)	Claudio Bigagli
1995	Isotta	Maurizio Fiume
1994	Uomini Uomini Uomini (Men Men Men)	Christian De Sica
1992	Nessuno (No One)	Francesco Calogero
1991	Nel continente nero (On the Dark Continent)	Marco Risi
1990	Tracce di vita amorosa (Traces of an Amorous Life)	Peter Del Monte

TELEVISION

		director
2010	Fuoriclasse	Riccardo Donna
2009	Tutta la verità	Cinzia Th Torrini
2007-2008	Medicina Generale 2	L. Ribuoli and F. Miccichè
2006-2007	Medicina Generale	Renato De Maria
2002	L'ultima pallottola	Michele Soavi
2000	La Sindone	Ludovico Gasparini
1995	L'avvocato delle donne	Fratelli Frazzi

THEATRE

director

2012	Il gioco dell'amore e del caso	Piero Maccarinelli
2009-2010	Le Signorine Wilko	Alvis Hermanis
2006	The Bear, A Marriage Proposal - A. Chekhov	Francesco Saponaro
2005	Il metodo Gronholm (Mise En Espace)	Enrico Ianniello
2005	Buca di sabbia	Pierpaolo Sepe
2004	L'Iliade	Alessandro Baricco
2004	Il Mercante di Venezia (The Merchant of Venice)	various directors
2003	Stitching	Pierpaolo Sepe
2003	La morte di Danton	Aleksander Popovsky
2002	Le regole dell'attrazione	Luca Guadagnino
2002	Le confessioni	M. Manchisi and F. Sacchi
2000	Come una rivista	Leo De Berardinis
1999	Caterina di Heilbronn	Cesare Lievi
1998	Totò principe di Danimarca	Leo De Berardinis
1998	Lear Opera	Leo De Berardinis
1997	Historia von doctor Johannes Faustus	Claudio Gioè
1996-97	King Lear N. Uno	Leo De Berardinis
1996	Edipo e Controedipo	Claudio Gioè
1994	Trasfigurazioni di Benno il Ciccione	W. Malosti

GIAN MARCO TOGNAZZI (Tommaso)

FILMOGRAPHY

director

2013	Viaggio sola (A Five Star Life)	Maria Sole Tognazzi
2012	Niente può fermarci (Nothing Can Stop Us)	Luigi Cecinelli
2012	I due soliti idioti (The 2 Usual Idiots)	Enrico Lando
2012	Dormant Beauty	Marco Bellocchio
2012	Mi rifaccio vivo (I'll Be Back)	Sergio Rubini
2011	I soliti idioti (The Usual Idiots)	Enrico Lando
2011	L'attesa (The Wait)	Tiziana Bosco
2011	To Rome With Love	Woody Allen
2009	Maledimiele	Marco Pozzi
2009	Christmas in Beverly Hills	Neri Parenti
2009	Vorrei vederti ballare (I'd Like to See You Dance)	Nicola Deorsola
2009	Dirty War	Claudio Fragasso
2008	Ex	Fausto Brizzi
2007	Voglio la luna (I Want the Moon)	R. Palmieri and R. Conte
2006	Polvere (Dust)	M. Depiro and D. Proietti
2005	Guido che sfidò le Brigate Rosse (Guido, Who Challenged the Red Brigades)	Giuseppe Ferrara
2004	Romanzo Criminale (Crime Novel)	Michele Placido
2003	Heaven and Earth	Leonardo Mazzieri
2003	Io no (Not Me)	S. Izzo and R. Tognazzi
2002	Past Perfect	Maria Sole Tognazzi
1999	Coconut Heads	Fabrizio Giordani
1999	First Light of Dawn	Lucio Gaudino
1999	S.O.S	Thomas Robahm
1998	I fobici (The Phobics)	Giancarlo Scarchilli
1998	Excellent Cadavers	Ricky Tognazzi
1998	I miei più cari amici (My Dearest Friends)	Alessandro Benvenuti
1997	Giochi d'equilibrio (Balancing Acts)	Amedeo Fago
1997	Facciamo fiesta (Let's Have a Fiesta)	Angelo Longoni
1996	Lovest	Giulio Base
1996	Uomini senza donne (Men Without Women)	Angelo Longoni
1995	The Graduates	Leonardo Pieraccioni
1995	Il decisionista (The Policy Maker)	Mauro Capelloni
1995	Il cielo è sempre più blu (The Sky Is Increasingly Blue)	Aurelio Grimaldi
1994	L'estate di Bobby Charlton (Bobby Charlton's Summer)	M. Guglielmini
1993	Tutti gli anni (Every Year)	Gianfrancesco Lazzotti
1992	Lest	Giulio Base
1992	Teste Rasate (Skinheads)	Claudio Fracasso
1991	La città' dei sogni (The City of Dreams)	Paolo Bonora
1991	A Simple Story	Emidio Greco
1991	Crack	GiulioBase

1990	Ultrà (Ultras)	Ricky Tognazzi
1987	Goodbye and Thank You	Giorgio Capitani
1986	Time to dance	Herbert Ross

TELEVISION

director

2011-10	Squadra antimafia 3, 4	Beniamino Catena
2008	David Copperfield	Ambrogio Lo Giudice
2008	Il bene e il male	Giorgio Serafini
2006	Maria Montessori	Gianluca Lavarelli
2001	Francesco	Michele Soavi
1998	Welcome to Bahamas	Mauro Capelloni
1989	Senza scampo	Paolo Poeti
1987	Piazza Navona	Ricky Tognazzi
1987	Notte dentro il cimitero	Lamberto Bava
1986	Diciottanni – Versilia 66	Tarquini – Lippi

THEATRE

director

2012-13	Il Rompiballe	A. Brambilla
2008-11	La Panne	A. Pugliese
2005-07	Prima pagina (Front Page)	F. Tavassi
2002	Closer	L. Guadagnino
2001	A qualcun piace caldo (Some Like It Hot – musical)	Saverio Marconi
1996	Testimoni	Angelo Longoni
1993-95	Uomini senza donne	Angelo Longoni
1993	La valigia di carne	Giulio Base

FILM SHORTS

director

2010	La colpa	Francesco Prisco
2008	Al quarantunesimo	Matteo Pellegrini
2008	Velma	Piero Tomaselli
2007	Fuoriuso	Francesco Prisco

AWARDS:

2009 Silver Ribbon for best actor in a leading role, for the film short *Fuoriuso*, directed by F. Prisco.

2006 Nominated for a Silver Ribbon for best actor in a supporting role for the film *Romanzo Criminale (Crime Novel)*, directed by M. Placido.

2000 "VILLE D'ANNECY" Special Jury Prize and Silver Ribbon nominee for best actor in a leading role, for *First Light of Dawn*, directed by L. Gaudino.

1995 "I.D.I." award for the play *Uomini senza donne*, directed by A. Longoni

1994 "FONDI LA PASTORA" award and "BIGLIETTO D'ORO" award for the play *Uomini senza donne*, directed by A. Longoni.

1992 "BEST DEBUT WORK" award at the San Sebastian Festival for the film *Crack*, directed by G. Base.

1991 SILVER BEAR at the Berlin Film Festival for the film *Ultrà*, directed by R. Tognazzi

GROLLA D'ORO – PROMISING CINEMA NEWCOMERS award for *A Simple Story*, directed by E. Greco, and for *Crack*, directed by G. Base

ALESSIA BARELA (Fabiana)

FILMOGRAPHY

director

2013	Viaggio sola (A Five Star Life)	Maria Sole Tognazzi
2012	Il venditore di medicine	Antonio Morabito
2011	Acquavite (film short)	various directors
2011	Fallo per papà	Ciro Ceruti
2010	Summer Games	Rolando Colla
2010	Mr. Teddy (film short)	various directors
2010	Nelle sue mani	Clarissa Cappellani
2009	Feisbum – ep. "Angelo azzurro reloaded"	Serafino Murri
2009	Diciottoanni - il mondo ai suoi piedi	Elisabetta Rocchetti
2006	Esther e Otto (film short)	Giorgio Borgazzi
2005	My kind of woman	Emanuele Scaringi
2004	La tazza (film short)	Marcello Cotugno
2003	People of Rome	Ettore Scola
2002	Past Perfect	Maria Sole Tognazzi
2001	Fuori dal giro (film short)	D. Iacobelli and M. Cotugno
2001	Maximum Velocity	Daniele Vicari
2001	C'ero anch'io (film short)	Maria Sole Tognazzi
2001	Zorbha il Buddha	Lakshen Sucameli
2000	Zora the Vampire	Manetti Bros
1998	Lucignolo	Massimo Ceccherini
1997	Un anno in campagna	Marco Di Tillo
1996	Angel Baby (film short)	Gianni Clemente

TELEVISION

director

2013	Non proprio perfetta	Ivan Cotroneo
2011	Ultimo 4- L'occhio del falco	Michele Soavi
2011	Tutti pazzi per amore 3	Laura Muscardin
2010	Rex 3	Marco Serafini
2009	7 vite	Claudio Norza
2008	Terapia d'urgenza	various directors
2007	La Squadra 8	various directors
2007	Distretto di polizia 7	Alessandro Capone
2006	Distretto di polizia 6	A. Grimaldi and C. Norza

2004	La Squadra 4	various directors
2002	Marcinelle	Fratelli Frazzi
2002	Distretto di polizia 2	Antonello Grimaldi
1999	Gli uomini sono tutti uguali	Alessandro Capone

THEATRE

director

La catena
G. Colangeli, S. Grossi
Muschi maschi
Divino amore
Nel dolore del ricordo

A. Vannucci,

Marcello Cotugno
R. Cucciolla
M. Marciani

AWARDS:

Mirto D'oro for best actress for the film *Maximum Velocity*, directed by D. Vicari
Efesto d'oro

Best actress for the film *People of Rome*, directed by Ettore Scola

Cinema Nuovo Italiano Award for best actress for the film *Maximum Velocity*

Award for best new actress at the Festival International du Film d'amour of Mons for the film *Past Perfect*, directed by M. S. Tognazzi

Award for best actress, Short Film contest, for the film *My Kind of Woman*, directed by M. Scaringi

LESLEY MANVILLE (Kate Sherman)

FILMOGRAPHY

director

2013	The Christmas Candle	John Stevenson
2013	Molly Moon	Christopher Rowley
2013	Maleficent	Robert Stromberg
2013	Viaggio Sola	Maria Sole Tognazzi
2012	Spike Island	Mat Whitecross
2012	Romeo and Juliet	Julian Fellowes
2012	Ashes	Mat Whitecross
2010	Another year	Mike Leigh
2010	Womb	Benedek Fliegauf
2009	A Christmas Carol	Robert Zemeckis
2007	Sparkle	N. Hunter & T. Hunsinger
2004	Vera Drake	Mike Leigh
2002	All or Nothing	Mike Leigh
1999	Milk	William Brookfield
1999	Topsy Turvy	Mike Leigh
1996	Secrets & Lies	Mike Leigh
1988	High Hopes	Mike Leigh
1987	High Season	Clare Peploe
1985	Dance with a Stranger	Mike Newell

TELEVISION

director

2013	The Man Who Would Be Bond	Mat Whitecross
2013	An Adventure in Space and Time	Terry McDonough
2013	Mayday	Brian Welsh
2011	Midsomer Murders	Renny Rye
2009	The Queen	Patricia Reams
2009	Law and Order: UK	Omar Madha
2007	Cranford Chronicles	Simon Curtis
2006	Perfect Parents	Joe Averte
2004	North & South	Brian Percival
2004	Rose & Maloney	Andrew Grieve
2003	Promoted to Glory	Richard Spence
2002	Bodily Harm	Joe Wright
2001	The Cazalets	Suri Krishnamma
2001	Plain Jane	John Woods
2000	Other People's Children	Pete Travis
2000	David Copperfield	Peter Medak
1998	Real Women (1 & 2)	Phil Davis
1998	Silent Witness	Alex Pillai
1997	Painted Lady	Julian Jarrold
1997	Holding On	Adrian Shergold
1996	The Bite	Michael Carson
1994	Ain't Misbehavin'	Tony Dow

1994	Little Napoleons	Rob Walker
1993	Spiro	Paul Greengrass
1993	Goggle Eyes	Carol Wiseman
1993	A Statement of Affairs	Colin Gregg
1993	The Mushroom Picker	Andy Wilson
1992	Soldier Soldier	Nick Hamm
1992	Top Girls	Max Stafford Clark
1992	Bad Girl	David Thompson
1989	The Firm	Alan Clark
1984	Dog Ends	Carol Wiseman
1984	Angels in the Annexe	Rob Walker
1984	Sharing Time	Mark Vandy
1983	Moon over Soho	Stuart Burge
1983	Give Us a Break	David Reynolds
1982-83	The Doctor's Dilemma	Debbie Cadbury
1982	Winnie	Malcolm Mowbray
1980	Grown-Ups	Mike Leigh

THEATRE

director

Grief	Mike Leigh
Six Degrees of Separation	David Grindley
Her Naked Skin	Howard Davies
The Mother	Mark Ravenhill
All About My Mother	Tom Cairns
Pillars of the Community	Marianne Elliot
Some Girls	David Grindley
His Dark Materials	Nicholas Hytner
The Wives' Excuse	Max Stafford-Clark
Top Girls	Max Stafford-Clark
Miss Julie	Tom Cairns
Three Sisters	Adrian Noble
How Now Green Cow	Max Stafford Clark
Cherry Orchard	Sam Mendes
American Bagpipes	Lindsay Posner
Serious Money	Max Stafford Clark
Les liaisons dangereuses	Howard Davies
As You Like It	Adrian Noble
The Philistines	John Caird
Alice in Wonderland	Ian Forrest
The Pope's Wedding	Max Stafford Clark
Saved	Danny Boyle
Falkland Sound	Max Stafford Clark
Rita, Sue & Bob Too	Max Stafford Clark
Hobson's Choice	David Giles
Chorus Girls	Adrian Shergold
Borderline	Max Stafford Clark
Good Fun	Celia Bannerman

Once a Catholic
One of Those Days
Savage Amusement
The Marriage of Figaro
I & Albert

Phil Young
Adrian Shergold
John Caird
Jonathan Miller
John Schlesinger

AWARDS FOR CINEMA:

2012 European Film Award – nomination for best actress for *Another Year*
2012 Chlotrudis Awards – award for best supporting actress for *Another Year*
2011 Santa Barbara International Film Festival - Virtuoso Award, *Another Year*
2011 National Society of Film Critics Awards, USA - NSFC Award,
3rd place for best actress for *Another Year*
2011 London Critics Circle Film Awards – ALFS Award
British Actress of the Year for *Another Year*
2011 BAFTA Film Award – nomination for best supporting actress for *Another Year*
2010 San Diego Film Critics Society Awards – SDFCS Award,
best supporting actress for *Another Year*
2010 San Diego Film Critics Society Awards – SDFCS Award,
nomination for Best Ensemble Performance for *Another Year*,
together with Ruth Sheen and Jim Broadbent
2010 National Board of Review, USA – NBR Award, best actress for
Another Year
2010 Chicago Film Critics Association Awards – nomination for best actress
for *Another Year*
2010 British Independent Film Awards
nomination for best supporting actress for *Another Year*
2003 Royal Television Society, UK – RTS Television Award, nomination for
best actress for *Bodily Harm*
2003 London Critics Circle Film Awards – ALFS Award
British Actress of the Year for *All or Nothing*
2003 Evening Standard British Film Award
nomination for best actress for *All or Nothing*
2001 Royal Television Society, UK – RTS Television Award
nomination for best actress for *Other's People's Children*
2001 London Critics Circle Film Awards – ALFS Award
nomination for British Supporting Actress of the Year for *Topsy-Turvy*

AWARDS FOR THE THEATRE:

Olivier Awards nomination for best actress for *Grief*
Clarence Derwent Award for *Three Sisters*
Obie Award, New York, for *Top Girls*

ABOUT MUSIC BOX FILMS

Music Box Films is a leading distributor of international, American independent, and documentary content in North America.

Past releases include Guillaume Canet's hit thriller TELL NO ONE and the film adaptations of Stieg Larsson's trilogy of international mega-selling novels. The first in the series, THE GIRL WITH THE DRAGON TATTOO, with over \$10 million in US box office, was one of the most popular foreign-language releases of recent years.

Recent titles include Roger Michell's LE WEEK-END, written by Hanif Kureishi and starring Jim Broadbent; five-time Academy Award® nominee Jan Troell's THE LAST SENTENCE; and Pawel Pawlikowski's IDA, winner of the FIPRESCI Prize at the Toronto International Film Festival.

Music Box Films is independently owned and operated by the Southport Music Box Corporation, which also owns and operates The Music Box Theatre, Chicago's premiere venue for independent and foreign films.