

DOPPELGÄNGER
RELEASING

presents

SEX IN THE COMIX

A film by Joëlle Oosterlinck



52 min | France | 2011 | Unrated | Stereo | 1.78:1
French, English, German with English subtitles |

Official Site: www.musicboxfilms.com/sexinthecomix

Press Materials: www.musicboxfilms.com/sexinthecomix-press

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SYNOPSIS

A sexy, revealing journey into the heart of erotic comic strips, SEX IN THE COMIX examines the colorful history of a unique and risqué art form. With New York comic artist and burlesque performer Molly Crabapple as our guide, this compact documentary navigates the history of the art form, from special editions by masters of the genre to provocative new works from a young generation of artists. Featuring legendary comic creators R. Crumb, Manara and Ralf König, as well as new wave and mainstream artists, including Alison Bechdel and her game-changing FUN HOME, this stimulating documentary takes fans along on a special exploration into a one-of-a-kind medium. As the erotic comic is poised to make a big-time comeback, it serves as an expression of society's most intimate trials and exposes our collective, if taboo, fantasies (all via speech bubbles).

SHORT SYNOPSIS

A sexy, revealing journey into the heart of erotic comic strips, SEX IN THE COMIX examines the colorful history of a unique and risqué art form with artist and burlesque performer Molly Crabapple as our guide. Featuring legendary comic creators alongside new wave and mainstream artists, this stimulating documentary serves as an expression of society's most intimate trials and exposes our collective, if taboo, fantasies (all via speech bubbles).

LOGLINE

Erotic artist and burlesque performer Molly Crabapple guides viewers through a sexy, revealing journey into the heart of erotic comic strips in an examination of the colorful history of a unique and risqué art form.

DIRECTOR'S STATEMENT

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CAST & CREW BIOGRAPHIES

MOLLY CRABAPPLE, Presenter

Molly Crabapple is an artist and writer in New York. Her memoir, **Drawing Blood**, will be published by HarperCollins in December 2015. Called "An emblem of the way art can break out of the gilded gallery" by the New Republic, she has drawn in Guantanamo Bay, Abu Dhabi's migrant labor camps, and with rebels in Syria. Crabapple is a contributing editor for VICE, and has written for publications including The New York Times, Paris Review, and Vanity Fair. Her work is in the permanent collection of the Museum of Modern Art.

CREDITS

CAST

Presenter
Featuring

Molly Crabapple
Robert Crumb
Aline Kominsky-Crumb
Rolf König
Milo Manara
Aude Picault
Bastien Vives
Zep

CREW

Written and Directed by
Producers

Joëlle Oosterlinck
Gilles Berthaut
Loïc Bouchet
Thibaut Camurat
Brigitte Sandeaux
Malik Djaad
Thomas Fage

Cinematography
Assistant Cinematography
Graphics and Animation

About Doppelgänger Films

The genre label of Music Box Films, Doppelgänger Releasing launched in 2013 and kicked off its slate with EDDIE: THE SLEEPWALKING CANNIBAL, followed by such titles as the Slamdance award-winner 100 BLOODY ACRES and Santiago Segura's action-comedy TORRENTE series and Fabrice Du Welz's psychosexual thriller ALLELUIA, winner of four awards including Best Picture at Fantastic Fest 2014.

Music Box Films is a leading distributor of international, American independent, and documentary content in North America along with the best in international TV series and mini-series. Music Box Films is independently owned and operated by the Southport Music Box Corporation, which also owns and operates The Music Box Theatre, Chicago's premiere venue for independent and foreign films.