



presents

BLACK OUT

DIRECTED BY ARNE TOONEN

In Dutch with English subtitles

91 min., Netherlands, 2013

To download hi-res images and video clips:

<http://www.musicboxfilms.com/blackout>

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Synopsis

If Guy Ritchie made THE HANGOVER in Amsterdam, it might look something like BLACK OUT, an audacious crime thriller laced with colorful lowlifes, tough femmes fatales, corrupt cops, and outbursts of extreme violence.

On the day before his wedding, retired criminal Jos (Raymond Thiry) wakes up next to a murdered man with no recollection of what happened the night before. He soon discovers that a group of gangsters have pinned him as the lone suspect in the theft of 20 kilos of coke. He's got to get it back in 24 hours, or the life of his bride Caroline (Kim Van Kooten) will be in serious danger. Now he has no choice but to creep back into his dangerous old world of petty thieves and drug dealers – all before his wedding the next day.

Helmed by Dutch director Arne Toonen, BLACK OUT is a film full of brash style, visual panache and edge-of your-seat excitement.

Director's Biography

Arne Toonen (1975) graduated from the Dutch Film & Television Academy in 2003 and has directed various award winning short films and television dramas. His first feature film DIK TROM got critical acclaim and was one of the five most popular films in Dutch cinemas in 2010.

Director's Filmography (selection)

DIK TROM (2010), feature (85 min)

DROP DEAD! (2009), short (9 min)

OH DEER! (2008), short (12 min)

HET SCHNITZELPARADIJS, TV drama, 5 episodes (24 min per episode)

HOU HOLLAND SCHOON (2008), TV drama (39 min)

MILAH (2007), short (17 min)



Cast

Raymond THIRY	Jos Vreeswijk
Kim VAN KOOTEN	Caroline
Renée FOKKER	Inez
Bas KEIJZER	Bobbie
Edmond CLASSEN	Charles
Simon ARMSTRONG	Vlad
Ursul DE GEER	Rudolf
Katja SCHUURMAN	Charity
Birgit SCHUURMAN	Petra
KEMPI	Bjorn
Alex VAN WARMERDAM	Andre
Marwan KENZARI	Yussuf
Robert DE HOOG	Gianni
Horace COHEN	Rex
Sem SCHILT	Abel
Joop KASTEEL	Saban

Crew

director	Arne TOONEN
director of photography	Jeroen DE BRUIN
production design	Alfred SCHAAF
make up	Marleen HOLTHUIS
sfx make up	Erik HILLENBRINK
costume design	Marion BOOT & Marian VAN NIEUWENHUYZEN
casting director	Job CASTELIJN & Janus GOSSCHALK
sound	Victor HORSTINK
first AD	Germain MESER
sound design	Arno WILLEMSTEIN
music	GOOD SOUNDS
editors	Brian ENT & Marc BECHTOLD
executive producer	YANI
line producer	Ilse RONTELTAP
coproducer	Marc FURSTNER
writers	Melle RUNDERKAMP & Arne TOONEN
producers	Bert NIJDAM, Erwin GODSCHALK, Maarten KUIT & Jeroen VAN DEN IDSERT

Reactions

"An energetic, twister, colorful ride! Goes places Guy Ritchie wouldn't even touch." - Neil Miller, *Film School Rejects*

"Great performances, perfect direction and a whip-smart script!" - Steve Prokopy, *Ain't It Cool News*

"A clever thriller!" - Matt Singer, *Indiewire*

Festivals & Awards

Rembrandt Awards 2013 Nominee - Best Film

Rembrandt Awards 2013 Nominee - Best Actor, Raymond Thiry

Netherlands Film Festival Golden Calf 2013 Nominee - Best Supporting Actor, Bas Keijzer

Netherlands Film Festival Golden Calf 2013 Nominee - Best Cinematography, Jeroen de Bruin

About Doppelgänger Releasing

Doppelgänger Releasing is the division of Music Box Films committed to the discovery and distribution of cutting-edge films that push the boundaries of genre filmmaking. Doppelgänger Releasing launched in 2013 with the horror comedy EDDIE: THE SLEEPWALKING CANNIBAL, Slamdance award-winner 100 BLOODY ACRES and the gripping hybrid documentary SMASH & GRAB: THE STORY OF THE PINK PANTHERS.

Upcoming titles include PENANCE from master of Japanese horror Kiyoshi Kurosawa, the Dutch crime comedy BLACK OUT, and JACKPOT based on a story by Norway's leading crime novelist Jo Nesbø.

Music Box Films is a leading distributor of international, American independent and documentary content in North America. Music Box Films is independently owned and operated by the Southport Music Box Corporation, which also owns and operates The Music Box Theatre, Chicago's premiere venue for independent and foreign films.